

## **Historic, archived document**

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# Over-the-Garden-Wall

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HARVARD

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MOUNTAIN SNOW

Courtesy Cassbeer



*We Invite You*

# Over-the-Garden-Wall

May 15 — July 1 . . **IRIS**

May 25 — Sept. 1 . . . **HEMEROCALLIS**

May 28 — June 15 . . **ORIENTAL POPPIES**

May 25 — June 15 . . **PEONIES**

*Come at these Dates to see Matchless Flowers at their Best.  
Come at any time to see us.*

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**MRS. L. W. KELLOGG**  
**WILLARD M. KELLOGG**

**60 NORTH MAIN ST.**  
**WEST HARTFORD, CONN.**



# IRIS

## MIRACLE

Today I saw a miracle  
Over a garden wall —  
Rainbows come down to earth  
After the night's rainfall.

God left one small blue flower  
Growing year after year;  
Man found the way to give her  
The colors I saw here.

*By Lucina Ackerly for Over-the-Garden-Wall*

## WARNING

Never tell me the day of miracles is past,  
For I have seen wonders enough to make my heart beat fast.  
Never tell me that man has reached the end of his desire,  
For I have seen flowers that glow like driftwood in a fire.  
Never tell me that God has left his gardening complete —  
You have not seen the iris they are growing down my street!



## INTRODUCING

### JANET BUTLER

McKee 1938. Bright and charming, Janet possesses a personality that wins all who see her. A most delightfully blended variegata. The yellow standards are bronzed with lavender; the flaring falls are yellow with a blending of copper and red. Maroon venations accent the wide yellow haft, and there is an orange beard. The shape of the flower is excellent, as is the substance. The branching is good and the growth appears to be vigorous. Janet's corner, is a gay one! 35". H.M. '37. **\$15.00**

### SNOW BELLE

McKee 1938. This debutante reigns supreme. Visitors catch a glimpse of her across the room and insist upon an immediate introduction. None of Janet's jollity for this Belle — she is too stately and serene in her garments of purest white. One pictures her surrounded by Pale Moonlight, Shining Waters and Gloriole! For details of the flower: — the broad standards are well domed and the flaring falls are broad and rounded; the finish is smooth and the substance, excellent. A real white, and we think you're mighty lovely, Snow Belle! 38". H.M. '37. **\$25.00**

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## Our Selected List of Bearded Irises

**AIRY DREAM** (Sturt. '29) A charming, delightful, ruffled pink that, unlike a dream, does not fade as you awaken to behold its airy stance in the garden. 36". **\$5.00**

**ALICE HARDING** (Cay. '33) This medium toned primrose yellow self, not as large as California Gold, has excellent form. The semi-flaring falls are wide at the haft. The full pleasing flowers are held by tall, strong, well branched stems. The thick, broad, heavy petals withstand rain and do not fade in the hottest sun. This iris, the best from France in 1933, was fittingly named for one of our most ardent flower lovers, Mrs. Harding. 40". Dykes' Medal, France, '33. A.M. '37. **\$3.50**

. . . Try this with Cheerio; the two for **\$5.50**.

**ALINE** (Stern '32) An iris so blue that, like the summer sky, it rejoices our hearts and receives our immediate welcome. The blue is azure in tone, with an enameled finish; the substance is heavy. 34". **\$3.00**

**ALTA CALIFORNIA** (M.M. '31) We still hail thee as the best yellow from the west, among the low-priced items. The exceptionally long stems carry medium deep yellow flowers whose falls have a slight brown suffusion. 46". **\$5.00**

**AMBROSIA** (Sturt. '28) Still satisfies does this white bloom, all delicately flushed with rose, finely finished and graceful in poise. 36". **3 for \$5.50, \$.25**

**AMENTI** (H. Sass '36) "Paradise in the west" is this charming blend that came from mixing the pleasing colors, pink and yellow, of Midgard and Rameses. The large, ruffled, well carried flowers have grayish standards and light mauve falls with a yellow beard; an unusual blend. 36". **\$5.00**

**AMIGO** (Wmsn. '34) This strikingly colored iris brought forth more "Ahs" and "Ohs" from our garden visitors, than did any other. The cupped standards of clear pale lavender, and the flaring falls of intense deep pansy violet, shading lighter at the edges, make this the most outstanding amoena (so called). You too will agree that its unusual charm will make it a "favorite for years." 30". H.M. '36. **\$5.00**

. . . My Friend (Amigo) with a Sweet Alibi — the two for **\$6.00**

**AMITOLA** (H. Sass '36) A rainbow of the Indians, and it can be your rainbow too, to cheer you with its rose and gold and lavender playing thro' the falls. The flowers, of the coloring of Rameses and Midgard, are well carried on wiry stalks. **\$7.50**

**ANDALUSIAN BLUE** (Schr. '37) Interm. The only sky-blue among the Intermediates. It closely resembles Sensation in color, form, texture and branching. **\$4.00**



**ANITRA** (H. Sass '36) An outstanding beauty; a large pure light blue self, with a silky finish, domed standards and flaring falls. The loveliest of the celestial blues. "Has a luminous quality by twilight." 36". H.M. '37. **\$15.00**

**ANNE-MARIE CAYEUX** (Cay. '28) Truly French in its blending of colors — the lavender standards and the rose falls are toned down with a soupcon of grey, and have a metallic lustre. 36". **\$5.00**

**APRICOT GLOW** (Wies. '36) In effect, a rosy apricot self that glows in the garden picture. It is "a beautiful medley of soft apricot and salmon with a faint rose flush on the falls, that reminds one of the cheek of an apricot." The medium sized flowers have substance and do not burn in the hot sun. Blooms well and grows fast. 36". **\$2.00**



**ARABIAN PRINCE** (Simp. '32) Bright garnet red with rich velvety falls — a brilliancy very becoming to an Arabian Prince. Each stalk has many fine-shaped blooms. 30". **\$1.00**

**ASHTORETH** (Beau. '32) A tall large medium yellow that is sure to grow and bloom profusely. Fine for massing. 36". **3 for \$1.00**  
It's a buy at **\$1.50**

**AT DAWNING** (Kirk. '35) When the dawn breaks with such an entrancing medley of soft colors, even the birds sing with added joy and we are glad to continue the panegyrics throughout the day. The color effect is an arbutus pink; the pink-lavender standards, edged with pale gold blend most charmingly with the rose-pink falls, also gold-edged. Blooms are large, of fine substance and well spaced. Especially pleasing in mass, with pale yellows. 36". H.M. '36. **\$5.00**

**ATTYE EUGENIA** (Snow '36) Stays and stays for days and days! This smooth enameled flower appears to have been carved from real ivory. The large exquisitely shaped flowers have a very heavy texture, weathering rain and sun alike. A bright gold beard enhances the soft coloring. 38". H.M. '37. **\$4.50**

**AUBADE** (Conn. '30) You, too, will join us in singing this "Dawn Song" the whole day through, when you see how softly pink and yellow are blended together in this large iris of fine form. **\$1.00**

**AUBANEL** (Cay. '35) Distinct in coloring are the standards of shrimp pink, tinted heliotrope and flushed yellow at the base, and the falls of the same tones with a lilac area at the center. 48". C.M. '35. **\$15.00**



**AVONDALE** (H. Sass '34) Picture a bright copper-red iris; now place a light inside to intensify its coloring so that it becomes the brightest spot in the garden — behold Avondale! A rich orange beard sets off the velvety falls. It's a large, glowing flame! 38". H.M. '36. **\$1.50**

**AZTEC** (Kirk. '35) This is a large brilliant copper hued iris. Although a sister of Copper Lustre, it is more red and belongs to the Indian tribe. Aztec has golden tan above and velvety red below, with copper tones in the middle. He grows fast! 36". **\$3.00**

**BALDWIN** (H. Sass '27) A giant violet purple flower that still amazes with its clear bright color, good size and strong stem. **3 for \$1.50, \$2.25**

**BALLET GIRL** (Sass '35) A danseuse, clad in flowing dainty pink robes, fluttering lightly in the breezes, while she gracefully holds out her flaring falls. The pale pink blush over all enhances this ballerino's beauty. Let her dance for you. 38". **\$4.00**

**BEOTIE** (Cay. '32) Have you ever compared the slate blue of this iris with a Persian cat? We did — and just had to name our cat Beotie. We claim that this iris is just as good a mixer as our cat — not a bit fussy. Try this neutral shade with yellows, reds, or — what color is your cat? 38". **\$1.85**

**BEOWULF** (Schr. '36) Rich brown standards and smooth maroon falls that have a soft brown margin. A golden beard glows in the center of the flower. A wealth of luscious, velvety texture gives this iris the warmth of the purple reds and the glow of the coppers. An epic poem, Beowulf! An epic iris? — Time will tell. Early blooming. 32". **\$6.00**

**BLACK BEAUTY** (Kirk. '34) Black Beauty, the horse, won the hearts of the multitude. Thus does this rich indigo-toned iris self win us to its side, acclaiming both the well rounded form and the excellent stance. 30". **\$1.00**

**BLACK WINGS** (Kirk. '34) A worthy son of a worthy father (Black Beauty). The first of the black irises to be introduced, and still a good one. 30". **\$5.00**

**BLITHESOME** (Conn. '33) A winsome creamy white iris with broad full standards and semi-flaring falls, wide at the haft and overlaid with gold. Falls and standards alike are noticeably well rounded and perfectly poised; the blooms are profuse on tall sturdy, well branched stems. It succumbs neither to wind or rain — this creamy white, or, as some say, pale yellow iris — we say "don't miss it!" 40". **\$5.00**

**BLUE BANNER** (Kirk. '29) Run up the banner and salute the light blue frills as they wave gently on high, and admire the rich velvety blue in the center of the lower petals. 36". **3 for \$1.50, \$2.25**

**BLUE DUSK** (Reib. '36) Dusk, the hour of romance, just before the blue sky fades into a mysterious gray. Blue Dusk, the iris with sentimental soft blue satin standards, and mysterious dusky blue velvet falls — all day, we may have this romantic sight in our garden. 38". **\$2.00**

**BLUE JUNE** (Don. '34) What is so rare as the Blue in June — then, if ever, comes a perfect iris. Endearing itself to our hearts is this pure blue self, of broad petals with semi-flaring falls and a golden beard. 40". **\$3.00**

**BLUE MONARCH** (J. Sass '33) For an inexpensive blue — a prize winner! A perfect light blue self, a shade darker than Shining Waters, and with a white beard. This iris has large, finely proportioned blooms on tall stalks. A pertinent comment of one of the judges: — "It looks like a good all-time blue to me." H.M. '33. **3 for \$2.00, \$1.00**

**BLUE PETER** (White '36) Blue Peter flies on high! In glory ride these blue-violet standards, and the falls wave gracefully, displaying a lustrous prune-purple velvet color with a black sheen over all — an unusual purple for the falls of an iris. We salute this glorious flower and admire its erectness and good branching. 42". **\$5.00**

**BLUE TRIUMPH** (Grint. '34) It still triumphs — no pale blue iris has conquered this one yet. The large flaring velvety falls, and the smooth standards reflect great depths of luminous light blue. 42". A.M. '36. **\$3.00**

**BLUE VELVET** (Loom. '29) Dark and fine, rich in the velvety finish, this iris maintains its place as the best seller among the low-priced dark blue irises. 36". **3 for \$1.50, \$2.25**

**BOULDERADO** (And. '37) The very large flowers have arched standards of golden bronze and broad flaring falls of apricot, blended with old rose. 36". **\$6.50**



**BRIDAL VEIL** (Mitch. '36) What white is so pure as that of a Bridal veil? No shadows to overcast its glory — only a clear tiny gold edge at the haft, that serves to emphasize the refined clarity of the bridal flower. 36". **\$5.00**

**BROWN BETTY** (White '35) A medley of cinnamon brown, Prussian red and soft lavender, blended into an entrancingly smooth mixture of color. An interesting iris with flaring falls and well formed standards. 43". **\$2.00**

**BRUNHILDE** (Salb. '34) Brunhilde, the Queen of them all! True royalty clad in her regal dark violet-blue robes of exquisite texture. The intense color is made even more prominent by a deep rich blue beard. The floriferous blooms spread a royal dignity over the garden. Excellent substance, and everywhere a good performer. One of the most widely adored iris. 38". A.M. '37. **\$3.00**



**BUECHLEY'S GIANT** (Buech. '33) Jack the Giant-Killer might have climbed this instead of his bean stalk — the stems are so tall and sturdy; they adequately support light blue-purple flowers of gigantic size. 40". **\$5.50**

**BURNING BRONZE** (Ayres '34) Alight with a bronze glow — intense flames shoot out from the center of the flower, giving a warm radiant metallic luster over all. The flowers are large, with semi-flaring falls of good substance. 40". A.M. '36. **\$3.50**

**BYZANTIUM** (Ayres '33) Of old, the colorful royalty of Europe gathered at Byzantium; today, this ancient pageantry is displayed to us in the iris Byzantium. We see a flower of tan-brown background with an iridescent blue flush on the falls and gold glistening over all. 32" **\$2.00**

**CABALLERO** (Nich. '35) This Cabellero rides forth in a red-lavender blouse and rosy-red pants with a satiny sheen. He is sturdy and strong, has a fine build, and keeps his domed head high up. 44". **\$2.50**

**CADMIA** (Emig. '34) A delightful pale primrose yellow, almost a self, that smiles at us at all times, rain or shine. The erect 30" stems carry large flowers. **\$1.00**

**CALIFORNIA GOLD** (M.M. '33) "A veritable mine of gold" — the largest, richest, deepest and best yellow in our garden — need we say more? The broad petals of deep rich gold make this well-rounded flower a lustrous sight to behold, in these silver days. F.D.R. has not objected to our hoarding this gold, so why shouldn't you enjoy this tall beautiful bright yellow iris? A.M. '37. **\$3.50**

**CAPRI** (Schr. '36) The Italian sunshine has tanned this large yellow iris of superb form and extremely heavy substance. The warm yellow of the standards becomes fawn, or taffy-gold, on the nicely flaring falls, making a soft and pleasing effect in the front border. Capri won the blue ribbon in the seedling class, and was also awarded the Grand Championship at the Minnesota Iris show in '35. 30". **\$4.00**

**CARNELIAN** (Loth.) Large red flowers grow in great profusion on sturdy, vigorous, well-branched four foot stalks. Early and outstanding. **\$5.50**

**CARVED IVORY** (Essig '37) Pure cream with a deeper heart and a creamy yellow beard. Fine rounded form, good size and growing habits. 36". **\$7.00**



**CASQUE D'OR** (J. Sass '37) A richly colored variegata; the standards are of old gold and the falls of velvety deep maroon, almost black, with bronze stripes on the haft. 34". H.M. '37. **\$20.00**



**CASTALIA** (Wmsn. '33) Indeed an outstanding, large lovely light blue self, of superb form and texture on exceptionally strong stalks. A favorite. 34". **\$5.50**

. . . It is such a dependable performer even in the most adverse weather conditions, that one judge writes: — "I rate it with Indian Chief, Baldwin, Los Angeles, Dauntless and Rameses . . . the best in that they combine modern size, form and distinction with thorough reliability." We say that the six are all-time winners; add to your iris garden this group of six, totalling **\$2.00**, collection **\$1.25**.

**CHAMITA** (Wmsn. '34) Many brown toned blooms, delicately overlaid with gold, greet us early in the season on the well-branched 28" stems. Try Chamita in the front of a semi-shaded border. **\$1.75**

**CHEERIO** (Ayres '34) A striking red bi-color that brings a smiling cheer into all our hearts. The large, finely formed flowers have lustrous tan standards and glowing velvety red falls, and are among the brightest and most beautiful of the many reds. Let this "flame in the garden" dominate and cheer you and your garden. 40". H.M. '36. **\$3.50**

. . . Alice Harding and Cheerio! **\$5.50**.

**CHEWINK** (Wmsn. '37) Table Iris. A daintier, paler, "littler" Mary Barnett. A light violet self with arching standards and flaring falls, with a rich yellow beard. Vigorous. 18". **\$1.50**



**CHINA LANTERN** (Essig '33) This lantern, with its luminous old gold standards and falls of impelling red-violet, gladly lights our path and guides our footsteps through the maze of iris. 40". **\$1.00**

**CHINA MAID** (Mill. '36) This little maid from China comes to us in all the delicate colors of old Chinese porcelain. The standards are a delightful soft lilac-pink, suffused with copper, the falls are mallow-pink, flushed with lilac and blended and lightly edged with bronze. It has all the good qualities of shape, substance and growth. 40". **\$10.00**

**CHINA ROSE** (Salb. '34) Not a piece of china, nor a red, red rose, but "the most orchid-like iris I have ever seen." This is a low-growing Frieda Mohr, pink and lavender, delicately shaded. 30". **\$5.50**

**CHOSEN** (White '37) Chosen because it is a taller, larger and deeper Lady Paramount. The yellow flowers, 5 3/4 x 5 1/4, are perfectly formed, thick and firm. The texture is fine, the color clear; it is a strong grower (with no Dykes) and has tall rigid well-branched stalks. 50". **\$25.00**



**CHROMYLLA** (Loom. '31) A soft-toned uniform chrome yellow that holds its color. The large, smooth finished and heavy textured flowers are well-placed on strong stalks. 40". **3 for \$1.00, \$5.50**

**CHRISTABEL** (Laph. '36) A brilliant, rich red. We think it Mr. Lapham's best introduction, and worthy of more than all the praise bestowed on other reds. Its standards are dark wine colored; the falls red, slightly suffused with yellow, and heavily overlaid with blackish purple. Excellent branching displays the many fine, dome-shaped flowers with flaring falls. 40". H.M. '36 **\$12.00**

**CINCINNATI** (Ayres '36) In Cincinnati, Venus de Milo becomes larger and taller. The smooth warm white flowers have fine form, flaring falls, and are carried on tall, well-branched stems 42". **\$4.00**

**CLARA NOYES** (H. Sass '30) A crinkled, low-growing apricot mass — an intriguing color — which is really the most charming imaginable blend of pink and orange 30". **\$3.50**

**CLARIBEL** (J. Sass '36) A magnificent large plicata, not unlike Los Angeles, with pure white flowers, etched with blue. Claribel is perfectly hardy, and is out to take Los Angeles' place, especially where the latter has proved tender. The beautiful flowers are carried on tall, well-branched stems. 40". **\$5.00**

**CONESTOGA** (Kirk. '38) This is the newest of Dr. Kirkland's copper Indians. Those of us who have been in his garden, have seen it labelled ALGONQUIN; so make a note of the change in name. As one stands on the terrace and looks over his garden, this iris has far better landscape value than have the others. The standards are blended gold and copper, and the falls are a gleaming red-copper. These flowers, broader petalled than are some of the other coppers, are carried on wide, low-branched stems. **\$10.00**





**COPPER LUSTRE** (Kirk. '34) Everyone likes Copper Lustre, the first of the real coppers to be introduced. The lustre is copperish, but the undertone is a golden tan, not the red we usually picture when someone mentions copper. The cupped standards of the large blooms have a heavy midrib of green-gold; the semi-flaring falls add a golden glow to the lustre, because of the deep gold beard and green-gold reverse. 36". A.M. '37. **\$6.00**

**COPPER PIECE** (Kell. '36) Of brilliant, glowing copper-red, this iris has tremendous carrying power. The cupped standards are more red than those of Dauntless; the falls, straight-hanging but not drooping, have a definite color suffusion of violet through the center. Also, a distinct epaulette of burnished copper appears on each shoulder of the falls — this named the iris. Medium sized blooms on low branched, 34 inch stalks. H.M. '36. **\$10.00**

Now let's hear the others rave: — "Color outstanding in a garden of outstanding irises. Studied color in the early morning, in midday sun, in afternoon shadow — always a glow as if from stained glass of ruby, violet and Etruscan gold." N.C. "I liked this iris better this year than in 1936; it seems to have more brilliance and lustre . . . it is a real color novelty and the garden effect is good." Pa. "Unique — would give a lot to see this in the clump." Minn.

**CORALIE** (Ayes '32) The standards are rose-pink, flushed with lavender; the falls are a glowing wine red with a golden beard. The effect dazzled the judges. 38". Dykes' Medal '33. **\$2.00**

**CORTEZ** (Nes. '34) This brilliant yellow, rose and purple iris stuns all the lovers of variegatas with its size, poise, and carrying power, just as the older Cortez must have stunned the inhabitants when he marched triumphantly into Mexico. The domed standards are honey yellow with rose at the edges, silver-spangled; the widely flaring falls are bright velvety crimson-purple. The perfectly shaped blooms have unsurpassed substance, and miraculously endure hard rains and winds. Late. 38". H.M. '33. **\$18.50**

**CREOLE BELLE** (Nich. '34) This belle is different, an exquisite satiny Bishop's purple self, enriched by a dark brown beard and haft. The well-branched stalk shows off the good shape and smooth finish of this very distinct and pleasing flower. 38". H.M. '36. **\$3.00**

**CROWN JEWEL** (Nich. '34) This Crown Jewel is burnt orange in effect. A larger, taller, deeper-toned Clara Noyes, with venations more pronounced because of darker color. A fast grower. 34". **\$1.00**

**CRYSTAL BEAUTY** (J. Sass '35) A white so pure, so graceful, so cool, it makes you gasp! Your dream of a large hardy pure white has now been fulfilled. The large flowers have broad, straight-hanging falls, with a pale yellow to white beard, and are of excellent substance. 40". H.M. '36. **\$2.00**

**CYDNUS** (Wall. '29) "My first and still my dearest love of all the irises" said a promenader among our iris beds. A much improved Lindbergh and Blue Banner. A strikingly rich blue bicolor, with a wide stripe of the heavenly light blue of the standards, edging the intense blue velvet of the falls. A profuse bloomer, with excellent carrying power. 34". **\$7.75**

**CYRUS THE GREAT** (Kirk. '34) Cyrus is Great — none greater! Dressed in dark blue-purple robes of exceptionally heavy material, exposing his brown throat. He fills out the large, full, deep-colored garments magnificently. Perfect in poise, his upright stature is most impressive, standing above a forest of broad-bladed foliage. Early. 44". H.M. '36. **\$1.00**

**DARK HORSE** (Mitch. '36) The Dark Horse, flying deep purple and red colors, comes leaping ahead — a winner! He's the favorite now. His sides overlaid with distinct velvety black, make him an ever popular winner, standing sturdy and straight above the turf. 26". **\$2.00**

**DARK KNIGHT** (Salb. '34) The mahogany-red robe of Knighthood girds this gallant one — changeable in appearance from the black of Black Wings to an unusual ruby-red — always a wealth of color which would add dignity and nobility to any garden. Large well-formed blooms of excellent substance. Knighthood is again in flower! 45". H.M. '36. **\$2.00**

**DAUNTLESS** (Conn. '27) This iris, deep red in the falls, slightly lighter in the standards is, we claim, a necessity in every garden. Don't be daunted! Buy a Dauntless if you have none; buy more if you have some. A profuse bloomer of excellent substance, and a very sturdy grower. 42". Dykes' Medal '29. **3 for \$7.75, \$3.35**

**DEPUTE NOMBLOT** (Cay. '29) This Nomblot is the deputy among the deep copper-reds and dusky bronzes for his rich color, erect stature and huge size. 42". **\$3.35**

**DESERET** (Thor. '36) Broad, intense yellow standards, and falls of a similar color, overlaid with a sheeting of velvety red, except at the edges. This large variegata of distinctive color, grows on sturdy tall stalks which are well-branched. 40". H.M. '37. **\$3.75**

**DESERT GOLD** (Kirk. '30) Off or on the gold standard, we'll never desert this Gold! Its clear yellow tones, particularly fine pleasing full form, and the early blooming, make us all desire to hoard it. 32". **\$3.35**

**DIRECTEUR PINELLE** (Cay. '32) A dark bronzy red-purple. Standards are clear coppery vinous red and falls are wide, flaring, deep velvety blackish garnet-red. 48". C.M. and Special Prize. **\$7.50**

**DOG ROSE** (Ins. '30) This iris has pink, oval shaped blooms in great profusion. The flowers are large and add a colorful pink mass effect to your garden. They have good substance. 44". **\$5.00**

**DOMINION REX** (Kirk. '37) "Dominion, grown up!" — with all its richness, slightly larger, practically identical in color (violet standards, velvety flaring falls and bright orange beard.) It grows so very well, blooms so freely, that you'll like this Dominion Rex, which performs excellently where the older Dominion so often failed. Taller and exceptionally well-branched stalks. "The King of Dominions — well named." 32". **\$2.00**

**DORE** (J. Sass '35) Gold, yellow and white mingle in these blooms. The ruffled, pointed standards are pale yellow, and the creamy white flaring falls are golden near the haft and edged in pale yellow. 37". **\$2.50**

**DOUGLAS** (J. Sass '32) A bi-color blend with round grey-lavender standards and red-purple falls, edged with grey-lavender. The interesting blooms are distinct in that they are so broad, well-rounded and clean cut. 36". **3 for \$1.00, \$5.00**

**DUNE SPRITE** (Shull '32) These spirited blooms of pale, sea-foam yellow, amber and white, graced with bright orange beards, seem to go dancing through the garden adding great joy and gaiety to it. The standards are yellow with amber at the base; the falls are white with faint yellow edging; all have an exquisite pearl-like finish. 36". **\$7.75**

**DYMIA** (Shub. '36) A very large self of a tone between deep purple and black, that gives a richness and vitality to the garden. The dark blue beard adds intensity to the bloom, making it an outstanding iris. 38". H.M. '37. **\$3.00**

**EASTER MORN** (Essig. '32) "Rejoice" in this glistening white iris with a heart of gold. The falls are stiff and flaring and of good substance. We advise a dry location. 45". **\$1.00**

**E. B. WILLIAMSON** (Cook '37) A glowing coppery red, almost a self. The seven large flowers (5" high with S. and F. each 2½" wide) have perfect, full, rounded form, with smooth lustrous silky finish and durable substance. A strong grower, with the three-foot stems low-branched. **\$20.00**





**ECLADOR** (Cay. '31) The flower is primrose yellow, with ruffled domed standards and very broad, flaring falls, slightly veined at the haft. 33". **\$3.00**

**ECLAT** (Gage '33) Charming our visitors with its bewitching, smooth orange effect, this waxy yellow becomes almost an orange, gold-dusted. The orange beard adds to the brightness of this unique color. 32". **\$0.50**

**EILAH** (Loom. '35) A deep-toned yellow iris, not quite as large as W. R. Dykes nor as round as California Gold, but perfectly hardy and a reliable bloomer. 40". **\$5.00**

**EL CAPITAN** (M.M. '26) El Capitan is still in command amongst the soft lavender-blues. One of the largest and finest. 40". **\$0.35**

**ELEANOR BLUE** (Salb. '33) The loveliness and warmth of this campanula blue near-self charms us more and more each year. It has a flush of deeper chicory blue on the falls, which are flaring. The shape, substance, and smooth finish are unsurpassed. 37". **\$1.00**

**ELECTRA** (Sass '35) This large, hardy plicata electrifies us with its well rounded form and delightful coloring. We predict it will tickle you with its desire to grow, its charm and beauty. The very large full standards are white, dotted and washed with blue; the flaring falls are white at the center, buttonholed with blue, and have a few chestnut venations at the haft. 36". **\$1.25**

**ELLA WINCHESTER** (Grint. '35) Ella comes on the stage magnificently gowned in deep, yet glowing red, and is destined to outshine many a red star that has seemed so outstanding in recent years. "Each plays his part." This tall, sturdy, fast-growing iris is of fine form and the velvety falls have no venations. 40". A.M. '36. **\$6.50**

**EL TOVAR** (H. Sass '33) This late-flowering variegata has richness and brilliancy — a unique color combination. The heavy burnished gold standards and the velvety rich red falls, with a striking black flush, are scrumptious. 36". A.M. '33. **\$4.00**

**EOTHEN** (Ware. '32) Domed standards and flaring falls carved of antique ivory, like other treasures that come to us "out of the East." **\$0.50**

**EROS** (Mead-Ried '34) A very pale coral-pink with yellow enlightening the center of the flower — producing an intriguing garden effect. To see it is to long for it. A.M. '34. **3 for \$3.50, \$1.75**

**ETHEL PECKHAM** (Wmsn. '32) The brilliant red tones make this one of the great red bicolors, though almost a self. The flowers of arching standards and drooping falls are large and of heavy substance. 34". A.M. '36. **\$2.00**

**ETHELWYN DUBUAR** (Laph. '32) A heavy textured, interesting large pink that does not fade in the sun. Well worth while. 34". **\$0.65**

**EVELYN BENSON** (Murr. '31) A fresh and bright pink, deep enough to be almost carmine, that has a very heavy but smooth enamel finish. 32". **\$0.65**

**EXCLUSIVE** (Grant '37) A clear light blue with a distinct silvery sheen. The large blooms, with a solid haft and a yellow beard, are clean cut and have splendid substance. Finely branched on 40" stalks. H.M. '37. **\$10.00**



... "By far, one of the most outstanding blues I have ever seen. French blue of exceedingly vigorous growth, leathery substance, cupped standards with heavy midrib, brilliant yellow center with beard, tipped blue. This and Gloriole are the two best blues."

**FAIRYLEA** (Hall '32) A plicata of such grace and charm that it truly seems to belong to fairyland. The exquisite pure white satin flower is delicately cobwebbed with tiny lines of pale lavender. Perhaps the most charmingly delicate of the plicatas; and what's important is, that it's a strong grower. 37". **\$2.00**

**FAR WEST** (Klein. '36) Contains the many tints of color seen in the "Far West"-ern sky at sundown. A salmon and gold blend, overcast with copper on the falls: — a livelier Jean Cayeux. Large, well-formed flowers with flaring falls, on fine low-branched stems. 40". H.M. '37. **\$10.00**

**FESTIVE** (Mor. '31) Oh my, this is a festive variegata! Clear yellow standards and attractive red falls with buff edging. The reticulations in the falls are prominent and rather add to the festive mass of large blooms, and tall well-branched stems. 36". **3 for \$1.00, \$0.50**

**FIESTA** (White '36) Festival colors, a mass of striking copper tones. The standards are honey-yellow, flushed with brown and mauve; the falls are orange-cinnamon, with a hint of vinacious violet — a truly unusual blend. Gold Dust glitters on the broad, well-rounded petals. 38". **\$12.50**

**FRANK ADAMS** (Laph. '37) A variegata with maize yellow standards and falls of crushed raspberry; with a haft of gold and a beard of orange. The large blooms, of heavy substance, are carried on strong, well-branched, four foot stalks. Vigorous. **\$10.00**



**FRANKLIN B. MEAD** (Mead-Ried. '36) You know Los Angeles; this is very similar but much more hardy, of grand substance, and a prolific bloomer. The white groundwork of this iris is soft, entrancing, and the purple lines are more intense and colorful than Los Angeles. The large flowers grow on low and wide branched, very tall stalks. 50". **\$8.50**

**FRIEDA MOHR** (M.M. '26) Among the inexpensive iris, no one single variety received so much acclaim last year, in our garden, as did this extra large bicolor in two shades of pinkish-red. 42". **\$0.35**

**GARDEN MAGIC** (Grint. '36) "The finest, smoothest, reddest iris yet." You, too, will agree and think it magic, when you see the smooth lacquered finish and lack of veining in this striking red self. The 7" blooms with arched standards and wide velvety falls, lighted with a rich orange beard, are carried on well-branched stalks. "Its blooms magically survived a cloudburst. 40". H.M. '37. **\$30.00**

**GAUCHO** (Wmsn. '35) The clearest, brightest low-growing variegata in our garden. The standards are rich yellow and the falls are a bright rich red, almost a maroon, edged with yellow. 32". **\$0.65**

**GENEVIEVE SEROUGE** (Cay. '32) Ladies, ladies! A beautiful blend of soft pastels! The large crinkled standards are light buff, sparkling with gold; the straight-hanging falls are light violet-blue, edged with buff. 42". Special Award, Paris '32. **\$1.00**

**GIFT** (Loth. '35) This Gift costs \$2.00. Its silken standards are a blending of old gold and deep wine, and the unveined falls are the finest carmine velvet imaginable. Form, texture, branching, hardiness — all are fine. Early. **\$2.00**

**GLORIOLE** (Gage '33) Picture a charming, large, light blue self of perfect form, all frosted over with thick crystals — Gloriole! No one iris could be more delightful and refreshing on a hot sunny day, than is this cool beauty sparkling with its frosty sheen. The standards are perfectly domed and the falls are slightly flaring to make this very large pale blue loveliness the tops in form, beauty and charm. Wind, rain and heat mar it not for its heavy substance and fine texture are amplified to seeming perfection by the thick finish, a layer of frosty crystals. These crystalline ornaments are extremely well-spaced on tall, strong stalks. 42". A.M. '35. **\$5.00**



**GOLDEN BEAR** (Mitch. '36) More pure gold from California. The domed standards and slightly flaring falls are almost twice the size of Pluie d'Or, with the same rich glistening color. Just a touch deeper than California Gold, with a brighter beard. 36". H.M. '37. **\$5.00**

**GOLDEN FLARE** (Ins. '31) Coppery in mass, this iris flares more pink than gold. Golden Flare has ruffled standards with a wide pink edge around the golden centers and has all pink flaring falls that blaze with an extravagantly long and bright orange beard. 33". **3 for \$1.50, \$.65**

**GOLDEN HELMET** (J. Sass '33) King Tut's helmet enlarged, brightened, and heavily reinforced. This large helmet has a top of tawny gold and the bottom is splashed solidly with oxblood-red, which does not dull with age. The domed standards and velvety, semi-flaring falls of heavy substance, are well placed on low-branched stalks. 35". **\$3.50**

**GOLDEN HIND** (Chad. '34) Dazzling and amazing — so rich a buttercup yellow is Golden Hind. The horizontal falls have a bright orange beard. Flaring flowers on strong, low-branched stalks. Not the largest yellow, but a "nugget for color" and Oh Boy! What richness! 32". A.M. '37. **\$10.00**

**GOLDEN LIGHT** (H. Sass '33) These bright glowing candles radiate beauty, joy and satisfaction, as they gently sway in the breeze. The ruffled petals are of gold, rose-edged. The bright rich orange color gives this iris tremendous carrying power. 40". H.M. '36. **3 for \$2.25, \$1.00**

**GOLDEN TREASURE** (Schr. '36) The joy of finding a hidden treasure is more than trebled when it is shimmering with gold. This, a large cream treasure of an iris, washed with yellow, has a rich orange beard and extra gold through the center making the silky texture shimmer with loveliness. 36". H.M. '36. **\$10.00**

**GOLD VELLUM** (Gage '34) A waxy yellow of extra heavy substance and especially smooth texture, with flaring falls and an orange beard. The medium sized flowers are in keeping with low stalks, making this Vellum useful for the front of the border. **\$1.00**

**GRACE LAPHAM** (Laph. '37) A pink self with broad frilled standards and almost round falls of fine substance. Blooms measure 5 to 5½", and are on strong well-branched stalks. 38". **\$3.50**



... "In my opinion the purest pink of the medium toned pinks yet introduced; not a large flower but exquisite, dainty and lovely."

**GRACE MOHR** (Jory '35) William Mohr with more Grace! On taller stalks, a bit deeper in tone, more hardy and a better grower. 36". **\$10.00**

**GRACE STURTEVANT** (Bliss '26) Time has proved the worth of this iris, named for one of our great fanciers, Miss Sturtevant. Deep, dark red-brown and violet-carmine. 30". **\$.25**

**GUDRUN** (K. Dykes '31) A pure large white that has all of us on the run, trying to obtain enough stock to meet the public demand. Perhaps the large white blooms, dusted with gold at the throat, are out of proportion with the 26" stems — but who cares! A.M. '36. **\$2.00**

**GUYASUTA** (Hall '31) A deep violet-blue self, exceptionally rich and velvety, that has excellent substance and is very desirable for its large blooms, which appear early on 30" stalks. **\$.85**

**HAPPY DAYS** (Mitch. '34) Happy yellow days are here again! Prosperity lives on in these rich golden, glistening flowers which bloom on tall sturdy stalks. From California comes this clear yellow gold flower, somewhat darker in the lower petals — a "happy" combination of sunburst colors. 40". A.M. '37. **\$3.00**

**HELIANE** (Mil. '31) A plicata — most unusual in that the white petals are bordered with an almost solid mass of deep blue-violet lines. The bright orange beard adds uniqueness and makes this dark plicata strikingly different from any other. 32". **\$.85**

**HENCHMAN** (Mor. '31) The King's Henchman — he serves you well, and is a very satisfactory grower. The sleeves of his costume are the blue of Phlox divaricata, edged narrowly with the dark blue of his velvety breeches. 34". **\$.85**

**HOLLYWOOD** (Essig '29) This pink star was born almost ten years ago, and is still heralded as a worth while blend with yellow and gold faintly tinting her pink complexion — our glamorous girl! Outstanding in heavy substance and lateness of bloom. 38". **\$.50**

**ILION** (Cay. '36) A plicata whose standards are sanded white and blue-mauve on the edges; whose falls are large and rounded, a milky white, penciled lilac on the haft. 36". **\$15.00**



**IMPERIAL BLUSH** (H. Sass '32) Prettier than the fairest queen's palest blush is this charming shade of blush-pink. A lemon-yellow beard sets off the long falls, and the standards have ruffles. This has been our choice among the tall pinks for years, and has proven a favorite with all who see it. 40". H.M. '36. **\$.75**

**INDIAN CHIEF** (Ayres '29) A live bright red bicolor, vying for honors with Dauntless, in the popular red class. The standards are a trifle lighter than those of Dauntless, thus the flower is more of a bicolor. The large brilliant blooms are carried erect on tall fine stalks. 40". **3 for \$.50, \$.25**

**INDIGO BUNTING** (Ayres '33) Admirably named. Have you this shy, breath-taking bird in your garden? If not, then you should have this lovely crisp, cool, appealing blue iris, to bring joy and happiness in a quiet way, but with poise and grace. The standards and the lower edges of the falls are indigo-blue; the center of the fall is flushed with purple. 36". **\$1.00**

**JASMANIA** (Ayres '35) Yellow costumes adorn all who participate in the festival of Jasmania in India. The clear yellow domed standards of this iris are slightly ruffled, and the falls of the same yellow have the faintest touch of lavender in the center, and a bronze tinge in the haft. One judge says: — "a super-iris far ahead of any yellow so far introduced." 42". A.M. '37. **\$17.50**

**JEAN CAYEUX** (Cay. '31) A soft brown flower sprinkled with gold-dust, with a hint of blue at the tip of the gold beard. A full round bloom with a graceful ruff at the edges of the petals. Although this is a tan shade, it is so lively that we recommend it to brighten every garden. With this iris began a new era in entrancing brown shades. Dykes' Medal, France '31. A.M. '36. **\$1.50**

**JEB STUART** (Wash. '32) Uniformed in deep rich brownish-red, tall and stately, JEB has come to us from the South, of course. The standards are domed; the falls are much darker, they are so velvety. The stalk is widely branched and very heavy. A grand iris. 40". A.M. '33. **\$3.50**

**JELLOWAY** (Park. '36) A yellow so rich, so yellow, that it astounds us! Vertical falls, full standards, good branching and tall stalks mark this as a fine iris. It is so bright that it makes many of the other new yellows look pale. Jelloway is well on its way towards ranking as the outstanding rich yellow iris. 42". H.M. '37. **\$10.00**

**JERRY** (Laph. '34) "A very bright ruby-red, like nothing I have ever seen." A perky bicolor with ruby-red standards, deepened in the falls by a velvety finish. Behold the bloom in the sunlight and see the world on fire! Late. 34". **\$1.00**

**JOLLY ROGER** (Nich. '34) The blue is so dark, so rich and lustrous, that it is practically black. Falls are flaring. The tallest of the very dark blue irises. A more reliable bloomer than Blue Velvet. 36". **\$1.50**



**JOYANCE** (K. Dykes '31) A creamy white with a gold wash half way down the lower petals and with gold venations at the haft. A jolly companion piece to any iris in your garden — as this cream white blends so well with each and every color, bringing out the intensity and light in all the blooms nearest it. A sister of Gudrun, it has the same sturdy growth, but is exceptionally tall. 38". **\$1.00**

**JOYCETTE** (J. Sass '32) Some say "the best of the wine reds", yet for growth here, we still prefer Red Radiance. 42". A.M. '36. **\$1.25**

**JUNALUSKA** (Kirk. '34) "A flower of rose, gold and copper; a subtle blending of color which is difficult to describe" — radiating an iridescent glow o'er all the garden. We recommend this heartily, not only for its outstanding colors, but also for its excellent habits, profuse blooms, tall strong stalks and fine branching. You can't let this iris slip by, unnoticed. 42". A.M. '37. **\$4.50**

**KATISHA** (Hall '33) Katisha, tourmaline pink blended with some yellow, is unbelievably dainty and charming, not only in coloring but also in poise and grace. The falls have a large light area, with a deep orange beard. Many flowers are delicately carried and well spaced on 34" stems. **\$1.00**



**KHORASAN** (H. Sass '37) A massive blended variegata, with domed, dull gold standards and nearly auburn falls, flushed violet below the beard, and held almost horizontally. 36". **\$10.00**

**KING JUBA** (H. Sass '30) A large variegata that has always been in great demand because of the clear cut color contrast between the gold standards and the deep velvety red falls, edged with gold. 34". **3 for \$5.00, \$.25**

**KING MIDAS** (Mead '29) Golden red-brown in effect, King Midas is a popular favorite. One of the earliest to bloom 30" **\$.25**

**K. V. AYRES** (Ayres '32) A happy blend of soft buff and light blue with a pink underglow. There is more blue in the falls than in the standards, and the flower has a golden center. Recommended for semi-shade. 44". H.M. '31. **\$2.00**

**LADY GAGE** (Gage '34) A satisfactory white for massing in the garden, because of the free-flowering and rapid increase. The medium sized blooms have a delicate pink flush when first open. 30". **3 for \$1.00, \$.50**

**LADY PARAMOUNT** (White '33) She's a soft primrose yellow of excellent form and very fine finish, with full domed standards and broad semi-flaring skirts — a Lady, indeed — poised in bearing, noble of visage, and matchless in beauty! Dressed in garments of exquisite silky texture this glowing, extra large yellow iris is carried on graceful, tall, finely branched stems. Everyone adores Lady Paramount, and many claim that she is the best of the light yellows. A judge commented: — "this was unforgettable in Mrs. Kellogg's garden." 44". A.M. '36. **\$2.50**

**LIGHTHOUSE** (Salb. '36) A guide to the mariner — this beacon of light at sea; a guide to the iris lover — this beacon of rosy glow in the garden. The standards are old rose; the flaring falls, rose-red, with a great torch of gold lighting up the center. "It is the brightest iris in the garden" and the blooms are the acme of perfection — large, round, of good substance and smooth texture. Late. 36". H.M. '37. **\$7.50**

**LOS ANGELES** (M.M. '27) A very large plicata that, at a little distance, gives a pure frost white appearance. Magnificent, with three blooms open together. 42". **\$.50**



**LOUVOIS** (Cay. '36) The standards are havana tinted brown and the falls are velvety maroon, edged with bronze. The beard is orange. 36". C.M. & Special Prize. **\$15.00**

**LUCRE** (White '36) Sunkist crossed with Pure Gold ought to bring us riches — and it has — it brought us Lucre. Hoarded gold flushes the upper portions of the luminous deep yellow falls, the color being carried up to the bright orange beard. The standards are also rich yellow. Fast growing, vigorous, free blooming and widely branched. **\$5.00**

**LUCREZIA BORI** (Schr. '35) She sings her own praises, this very large yellow of the darker shade, with the color intensified by a deep orange beard. The standards are cupped, broad and ruffled; the falls are long and stylishly flaring, sometimes flecked with lavender. It is unusual to find an iris of such exceptionally heavy substance, that is so delightfully ruffled. 42". H.M. '36. **\$8.00**

**MABEL TAFT** (Ware. '32) This marvelous giant blue iris, with its velvety falls amazes us with its tremendous blooms and superb, husky, healthy foliage. 38". **3 for \$.75, \$.35**

**MME. MAURICE LASSAILLY** (Cay. '35) A very striking amoena. The standards are flax blue and the falls are violet-blue, edged with lavender. 36". Winner of the Dykes' Medal in France, '35. **\$15.00**



**MME. ULMANN** (Cay. '36) Almost a blue self. The standards are blue with a silver reflex; and the semi-flaring falls are a little brighter blue, with an orange beard. Outstanding form and branching; also, very free flowering. 36". **\$20.00**

**MAGNETAWAN** (Kirk. '35) Another Indian, "the" most attractive of Dr. Kirkland's copper series. The beautifully rounded standards of exquisite copperish-brown, and the large vertical falls of copper-red, are upheld on low, well-branched stalks. 36". **\$3.00**

**MAID OF ASTALOT** (J. Sass '36) This Maid, who is by no means little, is clothed in almost pure white, with just a bit of blue stitching along the throat-line. The large plicata with full domed standards is perfectly hardy, coming as it does from Nebraska. Very tall. 45". **\$7.50**

**MARCO POLO** (Schr. '36) A clear toned red bicolor, whose color and fame has, and will continue, to travel far. The standards are lustrous rose; the falls are velvety, brilliant crimson, almost without reticulations. The beard is bright orange. 36". H.M. '37. **\$7.50**

**MARION** (Mil. '31) A light porcelain-blue self that is distinct and different. The ruffled flowers with horizontal falls are well placed on fine 28" stalks. **\$1.00**



**MARVELOUS** (Kirk. '37) It is — hence the name! The effect is deep yellow with several lines of deep red painted at the base of the falls. A large flower with semi-flaring falls, on a strong growing, well branched stalk. A bright mass of bloom. 40". **\$10.00**

**MARY GEDDES** (Wash. '31) Mary's salmony-orange gown enraptures all our hearts, and won for her the distinction of being the best, the most outstanding and superlative iris introduced in 1931, because it was awarded the Dykes' Medal in '36. The stiff standards are light yellow-salmon; the semi-flaring falls are the same, overlaid with red. 40". **\$1.00**

**MAYA** (Wash. '34) A tall strawberry-red, the color and stature of the old Mayas, with domed standards and very velvety falls that blend copper and gold at the haft. 40". **\$10.00**

**MELDORIC** (Ayres '30) Larger and darker than Blue Velvet, its bright beard makes a stunning contrast. A slow grower and sparse bloomer, but a winner and well worth a lot of patience. 37". **\$1.00**

**MIDGARD** (H. Sass '36) A soft charming pink with yellow delightfully mixed in on the ruffled flowers. 34". **\$.25**



**MIDWEST GEM** (H. Sass '37) A daintily colored gem from Mr. Sass' Midwest garden. Details are lacking; we know the light buff-pink flowers have domed standards and flaring falls. 36". H.M. '37. **\$20.00**



**MINISTRE FERNAND DAVID** (Cay. '30) A nice rosy red-purple blend with the falls of a velvety texture, making them deeper toned. 38". **\$5.00**

**MIRADOR** (Nich. '34) Variegata lovers, behold this iris, which is large, tall and really brilliant! The arched, domed, bright yellow standards and the falls of dahlia-carmine overlaid with blue, with no light edges, are of excellent substance. 46". **\$1.75**

**MISSOURI** (Grint. '33) The Winner of the Dykes' Medal in 1937. this should sell Missouri to you — need we say more? A clear rich shade of medium blue that we all adore. The form, substance and proportion are superlatively fine. The semi-flaring falls are flushed a deeper tone than the standards, and are set off by a gold beard. 44". **\$3.00**

... "Missouri appealed to me as being one of the best looking iris I have ever seen."

**MME de BEAUMARCHAIS** (Mil. '32) Here's a deep rich crimson that is particularly fine, with brown on the haft, and rose shading on the falls. Large flowers on a fine stalk. 38". **\$1.00**

**MOHRSON** (White '35) The Son of William Mohr is much taller, darker, and sturdier. The deep violet standards are varnished and crinkled and ruffled; the drooping falls are violet, closely covered with dark violet veins. 40". A.M. '37. **\$3.50**

**MONADNOCK** (Salb. '37) Just as Mt. Monadnock rises above the surrounding country, so does this vivid rose-red iris dominate the iris garden, even from a great distance. A gigantic flower, whose intense color carries unbelievably far. The flaring falls have a yellow beard; the branching is adequate. Late. 44". **\$15.00**



**MOONGLO** (Wmsn. '35) Moonglo(w) captivates us, young and old. The standards are soft gold and the flaring falls are flushed with lavender and edged with gold. This gorgeous blend has substance par excellence. 32". **\$3.00**

**MOON MAGIC** (Shull '31) All the moon's magic, gathered into one iris! It is a smooth, luminous light yellow self with flaring falls and heavy substance. 36". **\$5.00**

**MORNING STAR** (Win. '34) "Sweet shade of butter yellow" the whole day long. The rapid growth and free flowering habit makes this particularly desirable for garden massing. 32". **3 for \$1.00, \$5.00**

**MOROCCO ROSE** (Loom. '37) A fresh, delicate, glowing rich pink, with a yellow flush throughout the center, including the beard. The large flowers (5½") are pinker than At Dawning, and are more nearly self-colored. We predict that Morocco Rose will not fade out of the garden picture. 38". H.M. '37. **\$15.00**



**MOTIF** (Sturt. '31) The Moti(ve) of this iris is deep pansy violet, a self, and is excellent for dark effect. 32". **3 for \$1.00, \$5.00**

**MOUNT WASHINGTON** (Essig '37) Tall, huge, a pure warm yellow with a golden beard and gold haft markings on the semi-flaring falls. The form is between that of Purissima and Easter Morn, and is bigger and taller than the latter. 50". **\$20.00**



**MOUNTAIN SNOW** (Kell. '37) Snow on the mountain top, just before sunrise! A glistening white that carries, in its faint blueness, a memory of the night just past; a white, touched at the heart with

the pearly tint of the coming sun. This is the tall white that delights all our visitors. The broad standards are large and ruffled; the almost horizontal falls are broad both in haft and blade. The substance is excellent, one bloom lasting thro' four days of hot sun. 42". H.M. '36. **\$20.00**

... Others say: — "This variety impressed me as being the best of the large flowering whites I saw last season; excellent form and branching." Mass. "Certainly one of the best of the new whites and perhaps the best for eastern gardens. It has size, height, branching, poise and clean garden effect." Pa.

**MOUNTAIN MIST** (And. '31) Right — a pale mauve grey, unusual and delicately colored. Large ideal blooms that come late. 40". **\$5.00**

**MOZAMBIQUE** (Mead-Ried. '34) You can't help seeing this Mozambique, be it far or near. The rounded petals of this red-violet-purple iris are large and of fine form. The flowers are produced on tall stately stalks from strong-growing plants. 37". **\$1.25**

**MRS. HERBERT HOOVER** (Home. '30) A near-pink blend of old rose, spangled with gold and ribbed with turquoise. The ruffled flower is prolific. 36". **3 for \$1.00, \$5.00**

**MRS. J. L. GIBSON** (Gib. '30) Hats off, gentlemen, to this rich, tall, velvety deep violet-blue, almost inky black self. The full flowers are large, of fine form, have broad crepy standards and slightly flaring broad falls, wide at the haft. If we had more stock of it, we would rave on! 38". **\$3.00**

**MRS. SILAS WATERS** (Ayres '37) A lovely large pale yellow self. The standards are arched and the falls are flaring, with yellow haft markings and a dull gold beard. The flower is 6½" long, and the petals are 2½" wide. Many flowers on widely branched stems. 36". **\$7.50**



**MUSSOLINI** Salute this giant deep blue-purple iris, with long drooping falls, heavily veined with white at the haft. **\$5.00**

**NANCY RUFF** (Kin. '35) "Is the purple of sweet violets and the size of Frieda Mohr." 32". **\$5.00**

**NARAIN** (Shub. '36) Narain, the Water Sprite, is the shimmering blue of the ocean, with a creamy seafoam throat and a deep sea-blue beard, yellow tipped. The flowers, large, flaring and broad petalled, are a refreshing blue. 38". **\$5.00**

**NARANJA** (Mitch. '35) "Startlingly orange in effect, the most striking color break in years." "The most popular iris in the garden." So wrote two observers. Slightly ruffled standards of a glowing orange, and similar falls with wide bronze-flushed edges; this vigorous, free-flowering iris has marvelous blooms on very fine stalks. 40". A.M. '37. **\$10.00**

**NARONDA** (Hall '34) Dressed in the deepest blue satin — an absolute self. The good sized blooms on slender stems have a pale yellow to white beard. The plant is free-flowering and vigorous. **\$2.00**

**NATOMA** (Salb. '35) Bronze and old rose blend charmingly in the falls; and pinkish-cinnamon colors the standards. "A blend of such soft warm tones that it attracts our attention." 36". **\$2.00**

**NENE** (Cay. '28) A short name, but a gigantic iris, measuring nearly 9" from the tip of the lilac standards to the end of the long reddish-purple falls; and the stems are comparatively tall. 48". **\$5.00**

**NEON** (Salb. '34) A New Englander says: — "One of the most brilliant irises in my garden. It stood 48", gleaming above all the rest, exciting much comment from all visitors." The standards are bronzy gold; the falls are velvety red with glowing gold beard and haft. The flowers are of great size and of fine form, carried on strong stems. 48". H.M. '36. **\$2.00**



**NINGAL** (Ayres '32) Captivating indeed is this iridescent blue and buff iris that has an unusually smooth finish. The bronzy-buff standards are slightly crinkled; the buff falls have an underlay of pale blue. 46". **\$ .50**

**NINIGRET** (Hill '34) "No regrets" if you own Ninigret! This orange-appearing iris will tie together the tones of red and yellow in your garden. And, as it increases rapidly, you will find it a worthy addition. 38". **3 for \$1.50, \$.75**

**NORDIC** (Kirk. '34) You will like this variegata of golden tan standards and bright red-violet falls, for a garden decoration. In mass, this vigorous grower of tall stems and unusually large blooms makes a desirable display. 40". **\$.65**

**NORMA GAGE** (Gage '33) This iris opens first as a delicate pink then fades gradually to a faint pink-tinged white. The slender stems support medium sized, gracefully fluffed flowers. 28". **\$.50**

**NO-WE-TA** (H. Sass '32) Just a mass of pink frills with a glint of yellow showing thro' them. Low-growing. **\$.50**

**OJIBWAY** (Kirk. '35) Your guess is correct — another Kirkland copper Indian. There are four in this group — Aztec, Magnetawan, Yours Truly and Timagami, coming soon. This Ojibway does not slouch, he has more copper color and is taller. The standards of the medium sized flowers, on high-branched stalks, are bright coppery tan; the flaring falls are rose-copper, with much yellow underlay, giving a coral velvet effect. Like all the Indians, this one is very vigorous. 40". H.M. '36. **\$3.00**

**ORIANA** (H. Sass '33) You will say a "must have" when you see this large full flower with broad petals of purest white. It is almost perfect in form, with flaring falls. Very vigorous. 32". **\$1.25**

**OSCEOLA** (Wies. '36) "Osceola, the Indian name for rising sun, suggested by the extremely rich glowing beard, surrounded by a halo of gold and softest brown, which merges into the clear sky-blue of which the flower is made." A lovely, crinkled bloom. **\$2.00**

**OSSAR** (H. Sass '37) A glowing blackish red self, that defies description. Medium in size; of good shape and substance; with low-branching stalks that support many buds. 32". **\$7.50**



**OURAY** (Thorn. '37) Just hear them shout hooray! When first they glimpse Ouray! Gleaming in brownish red is this striking iris, which is neither large nor tall, but is said to be the brightest iris of all. 28". **\$3.00**



**OXHEART** (Nich. '34) A cherry in name, a rose in color, a grape in fragrance, Oxheart is a rich, velvety, near-strawberry-red self, that has fine circular petals. 36". **\$.50**

**OZONE** (J. Sass '35) We can't live without Ozone, and neither can you. It is a unique blue-grey blend, made up of bluish violet with a beautiful pinkish sheen, like a mountain top at sunset. The beard is white, tipped with orange. The haft is distinguished by warm coppery brown. Visitors and judges gaze at it, breathe it in and vote it one of "the best" irises in every way — form, carriage, texture, substance, and all-over proportion, in the garden. 36". H.M. '36. **\$4.00**

**PADISHAH** (Kirk. '37) Amber yellow in color, these large and well shaped flowers have gracefully flaring falls with a bright orange beard. Won the Silver Cup at the 1936 Nashville Iris Show, as the best iris developed in Nashville and not commercially introduced at that time. The stalks are slender, erect and excellently branched. 40". **\$10.00**



**PALE MOONLIGHT** (Essig '31) As we are enraptured by soft pale moonlight filtering gently thru the garden, so we are entranced by this clear campanula blue iris that glistens mysteriously among the others. The many blooms are large with semi-flaring falls and a bright orange beard; they are well carried on stately stalks. Enjoy this Pale Moonlight in a dry location. 36". **\$.50**

**PARMA** (Edl. '30) The red-orange beard so bright, an iridescent blue so bright, gives the iris lover great delight! Its metallic blue sheen is set off by the prominent beard. Parma, a famous Italian city; Parma, a renowned iris of great fame! 38". **\$.35**

**PARTHENON** (Conn. '34) Classic in structure, dignified in mien, refined in beauty, and lasting in influence was the old Greek temple; thus is Parthenon the iris. A large handsome white with a faint suffusion of pure gold and with soft yellow styles and beard. Very prolific, tall and well branched. 38". H.M. '36. **\$.85**

**PAULETTE** (Mil. '30) Top notch! Away up high, we find those huge pale blue-lavender blooms. Easy to grow, and a wonderful display in the garden. 44". **\$.50**

**PEACEMAKER** (Mitch. '34) Oh Peacemaker! thou art our preacher, bringing peace and quiet to us, the boisterous, gallant array of iris. Your pearly blue hue, blended with a soft shade of blue-violet, lends a calm and restful atmosphere. 48". H.M. '36. **\$1.00**

**PESHAWAR** (Schr. '37) Hybrid Intermediate. The coloring and form of William Mohr but a much better grower, being only one-eighth Oncocyclus. Of rich red-purple veined and dotted a deeper shade, with a double-sized rich gold beard. Two or three branches to the stalk. Ten days earlier than most irises. 24". **\$3.00**



**PICADOR** (Mor. '30) An interesting variegata with a striking contrast in color, the standards are tarnished gold and the falls are mineral red. Tall and showy. 43". **\$1.00**

**PINK JEWEL** (Salb. '33) A precious pink gem! A true color description when we say pink, as it lacks the lavender cast of so many so-called pinks. A warm tone; of rapid increase; lovely in mass. 34". **\$.50**

**PINK OPAL** (J. Sass '34) An iridescent pastel shade of pink. Large flowers on rather narrowly branched stems. 38". **\$.50**

**PINK SATIN** (J. Sass '30) This lady clad in satin skirts of fascinating pink, would make a fitting partner to Douglas, a purple bicolor. She is the slender sister of Pink Opal. **\$.50**

**PIUTE** (Thorn. '37) A rich, pure red self with no trace of blue or purple in it; said to be the nearest approach to real red, that we now have among the irises. A well rounded, flaring flower of very heavy texture and smooth finish. 38". **\$15.00**



**PLUIE D'OR** (Cay. '28) A large yellow iris that we all adore. A golden yellow, fast growing and floriferous. **\$.25**

**PLURABELLE** (Cay. '33) From France comes this fascinating blend; a symphony of full golden yellow standards and plum red falls, which are lighter at the edges. Opulent blooms fill the many branches, and several of them are open at the same time. **\$2.50**

**PRAIRIE ROSE** (Egel. '34) A rose from the western prairie, of fresh bright pink that has interesting silvery high lights. A pink, pink rose, speaking of beauty to you. 36". **\$2.00**

**PRECIOUS JADE** (Win.) A precious love, this iris with buttercup yellow standards over white falls, edged in yellow. The beard is a conspicuous bright orange. Low branched and late. 36". **\$.50**



**PRES. PILKINGTON** (Cay. '31) A handsome blend! The standards are buff with a hint of old gold; the falls are lavender. It has a certain similarity to Dolly Madison, but is slightly larger and more outstanding. 46". **\$50**

**PROF. S. B. MITCHELL** (Cay. '33) Drink in deep red Burgundy and enjoy its warmth; drink in the beauty of this color and imbibe its fiery glow. An exquisite red bloom, deep in tone, with falls that appear even deeper due to the velvety texture. Showy flowers that stand out unlike any other red. The flaring falls are outstretched in a superior pose, and the substance is strong. 42". Special Prize, Paris, '33. **\$3.00**

**PURPLE GIANT** (Gage '33) The tremendous purple-blue blooms are well suited to the tall, staunch stems. This outstanding iris will lend variety to the height of your other irises; and it also makes a soft background color. 38". **3 for \$5.00, \$2.00**

**RADIANT** (Salb. '36) Radiant radiates brilliant metallic red radiance throughout the entire garden. The standards are a burnished golden bronze and the broad falls are a glowing coppery red. 30". **\$15.00**

**RAMESES** (H. Sass '29) A soft blend of russet with yellow, of pink with blue and apricot. Strong in growth, strong in bloom, strong in selling. 36". Dykes' Medal, '32. The best buy in the catalogue! **\$15**

**RED COMET** (McKee '36) This Comet is rich and glowing in deep copper-red with a brown undertone; is lit by a golden beard; is large and has beautiful form, with flaring falls of a velvety texture. 38". H.M. '35. **\$8.00**

**RED DOMINION** (Ayres '31) Oxblood red all over — an intense color. The very attractive flower has velvety, horizontal flowers. **\$65**

**REDGLOW** (Essig '34) Sets our garden aglow with its rich red velvet flaring falls and its slightly lighter standards. The beard is golden. A particularly showy iris when used with yellows. 40". **\$75**

**RED RADIANCE** (Grint. '34) Here's the red you have been looking for. A deeper red than Dauntless; the flowers almost a self, with the rich, velvety flaring falls slightly deeper in tone. A rampant grower and free bloomer. H.M. '32. **3 for \$1.50, \$75**

**RED ROBE** (Nich. '31) The last of the reds to bloom. **\$75**

**RED SAILS** (Laph. '37) A brilliant red sail on a 38" mast, strongly built. The good-sized flower has chestnut standards with a red flush, and falls of the same, overlaid with velvety red. **\$15.00**



**ROBERT** (Ayres-Emig. '33) Soft gold of super-perfection, giving us an iris of outstanding proportion. The large, lovely, perfectly shaped full flowers have pale amber cupped standards with a slight tan overcast. The broad flaring falls with a wide haft, have some blue at the center. The excellent substance and thick texture give added character to this notably poised and stately iris. 38". H.M. '36. **\$2.00**

**ROSE DOMINION** (Conn. '31) Matchless is its deep rose-pink coloring. Matchless is the velvety quality of its horizontal falls, with the soft gold beards. 32". **3 for \$1.50, \$65**

**ROSEMONT** (Hall '34) Rounded coppery rose-red standards are mounted upon deeper rich velvety red falls. 40". **\$2.00**

**ROSY ASIA** (Mitch. '34) A pinker Asia with broader petals. A bright rosy mauve. **3 for \$75, \$35**

**ROSY WINGS** (Gage '35) Rosy Wings has already winged its way to fame with its deep pink standards surrounded with copper, and its semi-flaring falls of deep rose, bordered with copper. 40". H.M. '34. **\$12.00**

**ROYAL BEAUTY** (McKee '32) The clear intense medium blue of the standards is repeated, but slightly deepened in tone in the falls, that are an unusual lustrous velvet. 38". A.M. '32. **\$75**

**ROYAL SALUTE** (Mill. '34) "Royal" salutes us with many magnificent deep blue-purple flowers. The large full up-and-down blooms are near selfs and do not crowd on the strong, erect stems. An outstanding dark blue-purple mass with touches of yellow, the beards, here and there. 38". **3 for \$2.50, \$1.00**

**RUBEO** (M.M. '31) The huge and finely poised flowers have broad petals of glistening rose and deep maroon. 48". **\$75**

**ST. LOUIS** (Wies. '33) The deepest possible blue-purple self of even tone and texture, with a harmonious beard. St. Louis, large and well formed, ranks with the more expensive irises of the same deep coloring. It is a tall, early flowering iris of rapid growth and profuse bloom. The tops to you! 40". **\$1.00**

**SANDALWOOD** (H. Sass '37) A variegata with vinaceous fawn standards and falls of army brown. The large flowers have fine shape and substance. "Subdued in tone is this softly blended brown and mauve with its satiny texture. It is not dull and lifeless, like some of the brown-toned blends, but fresh and very lovely." 34". **\$15.00**



**SAN FRANCISCO** (M.M. '27) Here's a tall-growing large plicata, with a bit more blue than Los Angeles. It wants a dry location. **\$25**

**SANTE FE** (M.M. '30) A very pale porcelain-blue self, paling to white. The flowers, of perfect form, have extremely heavy substance and texture, withstanding rain, winds and the hottest suns. The falls flare most pleasingly and the whole plant is in charming proportion. 32". **3 for \$75, \$35**

**SEDUCTION** (Cay. '33) A round, full, solid ivory-white plicata, whose standards are feathered with deep lilac, and whose falls are sanded and powdered with brown-lilac at the base, merging to the same deep lilac at the margins. Special Prize, Paris. A.M. '37. **\$3.50**

**SELENE** (Conn. '31) This silvery white "Moon Goddess" blooms very early. It is, in fact, the first of the large whites to bloom. **\$25**

**SENSATION** (Cay. '25) The sensational and lovely blue iris that has held us spellbound all these years, with its beauty and smartness of style. The widely flaring flowers have a leathery substance. 36". **3 for \$50, \$25**

**SEPTEMBER DAWN** (Nich. '34) Picture a brilliant one, suffused and edged with crimson, producing an orange effect for massing in the front of the border. 26". **\$85**

**SERENADE** (Hall '26) A lovely, rounded pink, deeper in tone than Airy Dream. A great favorite. 34". **\$50**

**SERENITE** (Cay. '31) Ladies, ladies! An unclouded blend of soft yellows and blues, that gives a serene and peaceful moment among the bright excitements of the garden. The buff-yellow standards have a faint haze of blue-lavender; the wide, flaring falls of pastel blue, shade to soft yellow at the edges and throat. The beard of this large, crinkled blend, of fine substance, is gold. 38". **\$1.00**

**SESOSTRIS** (Cay. '31) This Sesostris is not legendary, but is very much alive. A marvelous blending of the dark red-purple standards and the garnet-red falls, that are conspicuously margined with clear violet. An impressive iris, that is greatly admired. **\$75**

**SETTING SUN** (Kirk. '37) Picture a lovely iris garden in the late afternoon and in it, as you approach from the west, a good looking red iris. Move casually to the east of the iris, and presto! what was "just a red iris" becomes a burst of glowing colors! The deep rose and gold standards, the oxblood-red falls, all glisten and glow as the low-lying sun shines thru them. 32". **\$10.00**





**SHAH JEHAN** (Neel. '32) The old Jehan fought for supremacy in India, but this Jehan wins just on his looks and his good behavior. Looks is no name for it — seeing is believing! Words fail to describe him, a soft blended variegata, whose standards are straw colored with a glistening rose sheen and whose unveined red-brown falls are narrowly edged with the yellow of the standards. The substance is particularly heavy. Late. 40". A.M. '37. **\$1.00**

**SHINING WATERS** (Essig '33) You all love sky-blue waters; you all will love these Shining Waters, rippling with the winds that quietly steal thru' every garden. Along with the charm of campanula blue, this large iris has perfect symmetry, a texture of waxlike finish, and a bright orange beard. 48". A.M. '35. **\$1.00**

**SHIRVAN** (Loom. '32) Colors of the richest Shirvan rug caught on low stalks in the garden. The standards are tan-yellow; the semi-flaring falls are rich red-brown that glow from afar. 33". **\$1.25**

**SIEGFRIED** (H. Sass '36) At last, a yellow plicata! And very large! The standards and falls are a deep creamy yellow, stippled and dotted with brown. The ruffled flowers of fine substance are on tall, well-branched stems. 40". H.M. '36. **\$25.00**

**SIERRA BLUE** (Essig '32) The unsurpassed blue of the Sierra Mountains is pictured in this tall iris. The enormous flower is matchless in the clear medium blue, deeper in tone than Shining Waters. The widely flaring flowers have a refined finish and excellent substance. 40". Dykes' Medal, '35. **\$1.25**

**SILENT WATERFALL** (Essig '36) A very unusual large white iris; the broad domed standards have a distinct blue cast, while the semi-flaring falls are creamy white. Late. 50". **\$4.00**

**SILVER DAWN** (Kell. '36) Imagine the dawn coming as a broad band of gleaming gold, through the center of silvery, fleecy clouds! The large full flowers are pale lavender-white, flushed deeper on opening, with gold dusted on the lower section of the ruffled standards and on the upper part of the falls, which carry an intense orange beard. Early and distinct. 36". **\$4.00**

**SINGING CANARY** (Kin. '35) Let a Singing Canary brighten your garden, with its bright yellow, dusted with gold. The falls have a white area around the deep orange beard. The stalk is slender and low-branched. 40". **\$1.85**

**SIR KNIGHT** (Ash. '34) "Greetings, Sir Knight, how magnificent you look in your rich dark purple robes! and what fine material, so velvety! Sir, I bet those garments cost a lot to cover a man as large as you. You certainly stand out wherever you are, you are so brilliantly garbed in flaring robes, and you stand so straight and erect." said Sweet Alibi. "You're not such a bad looker yourself, Honey! In fact, I think we're a right smart couple!" 38". **\$3.00**

. . . For us both — Sir Knight and Sweet Alibi, going hand in hand — **\$5.00**.

**SIR LAUNCELOT** (J. Sass '35) "Greetings to you too, Sir Launcelot, you sturdy knight. Your robes are more extravagant with the hazel-brown shoulders blending down into brilliant claret-brown, and with an orange belt around your waist," said Joyance from in back. 32". H.M. '37. **\$4.50**

. . . With Joyance — **\$5.00**.

**SISTER** (Sturt. '33) "Hello, Sister, will you dance with me?" said Blue Monarch. "You look charming in your light pink dress with the white overlay, and you're so graceful and have 'that skin we like to touch.'" 40". **\$7.50**

. . . With Blue Monarch — **\$1.40**.

**SNOW KING** (H. Sass '35) A king among the snow-white irises, kingly in stature, in bearing and in size. Of faultless form, this unmarred white iris with flaring falls will reign for years. 36". A.M. '37. **\$10.00**

**SNOW WHITE** (Sturt. '26) "Snow White and the Seven Dwarfs" took the country by storm, and so has this pure white iris, which you'll love. **3 for \$.50, \$.25**

### SONG OF GOLD (Essig '37)



Let's sing to Song of Gold

This iris of yellow so bold

That we stop and exclaim,

What a marvelous name

For an iris that's built of pure gold!

**\$10.00**

**SPOKAN** (J. Sass '33) Spoka(e)n frankly — the lustrous flowers are larger and better than King Tut, the standards being a light reddish brown and the huge falls having a black-brown overlay on ox-blood red. 36". H.M. '36. **\$3.00**

**SPRING CLOUD** (Jory '35) Blue California sky over fleecy clouds! A sturdily growing plicata whose large full standards are so dotted and broadly edged with lavender, that almost none of the white ground is left; and whose broad, hanging falls are white, with a very faint edging of blue. 44". **\$1.00**

**SPRING MAID** (Loom. '32) In late spring this maid comes out as a honey-pink blend, with a beautiful figure. 46". **3 for \$.75, \$.35**

**STANWIX** (Hall '33) A medium blue, broad-petalled flower with heavy substance. 40". **\$1.00**

**SUMMER CLOUD** (Kirk. '31) Is like a summer cloud, a blue bicolor of rare loveliness, with palest blue to white standards and crisp sky-blue falls. The large flowers with broad petals are well spaced on the stalk. 32". **\$5.00**

**SUMMER TAN** (Kirk. '34) Developed only by being in the sun — a golden tan, made up of blended lavender and copper. Everybody likes a tan and you'll wish that you had this one, when you see its lovely soft toned standards and bronzed pink falls, iridescent throughout. This excellently proportioned flower comes early. 30". **\$2.00**

### SUNDUST (Wash. '36)



With us 'twas a must — Sundust or bust!

Of rich clear yellow we should tell you fust,

With broad domed standards and flaring falls arched

Of substance so heavy they never are parched.

A throat so deep yellow and so rich orange beard

That any smart fellow would say "best ever reared." **\$17.50**

**SUNDIPT** (Wmsn. '34) These blooms were dipt in the sun just long enough to become a glowing yellow of fine form and carrying power, and to grow tall, vigorous and well branched. 39". **\$1.85**

**SUNMIST** (Nich. '34) Try to blot out the sun with mist — you will get a creamy white color, shading into gold where the mist is thinner. Behold this fascinating, beautifully poised iris with semi-flaring falls. Form, substance and branching are all excellent. 36". H.M. '36. **\$2.00**

**SUNOL** (M.M. '33) The ol' sun, himself, slightly tanned! The standards of the flower are yellow, the falls are edged with the same, around a center that is lavender-flushed, with a hint of brown. "A profuse bloomer, uninjured in heavy wind and rain." 37". **\$1.50**

**SUN-PINK** (Kell. '36) pink all over, with sunny gold at the center. Although the form is not perfect, this is a very lively blend. The crinkled, rather open standards, are dusky pink, shading to yellow at the base; the straight hanging falls are gold near the haft, shading to dusky pink. Bright gold beard and a fine stalk. 37". **\$2.50**

**SUNTAN** (Mitch. '35) The most marvelous suntan you have ever seen on a girl — or a flower! One who is not too tall nor too short, not too big nor too small — just the ideal girl with good proportions: In the flower, the standards are a real orange that glitters; the fine rounded falls are a rich brown, with margins to match the standards. Substance is good. 32". H.M. '36. **\$2.00**



**SWEET ALIBI** (White '35) Men, here's a Sweet Alibi for coming late to meals! Linger a while at Sweet Alibi's side, as tho' you were Sir Knight, and take in all the charm, grace, and beauty of this perfect girl! The wide rounded petals of fine proportion are a sparkling deep cream with a hint of deeper yellow at the center of the flower. 36". H.M. '36. **\$2.50**

. . . With Sir Knight, **\$5.00**. Also lovely with Amigo — **\$6.00**.

**SYLVIA LENT** (Shull '33) Sylvia, lend us all of your yellow and white beauty to bring out the blues in our gardens! The standards are a pale maize yellow; the flaring falls are white, trimmed with yellow. 36". **\$ .75**

**TALISMAN** (Murr. '30) Golden apricot effect, blended of yellow and pink with a flush of metallic blue. 32". **3 for \$.50, \$.25**

**TAPESTRY** (Ayres '31) Try this piece of tapestry in your outdoor living room. The large blooms of blended mulberry, deep red and dusty rose, are well displayed on strong stalks. A yellow planted near would complete an artistic picture. 40". **3 for \$.75, \$.35**

**TARANTELLA** (H. Sass '35) The first of the real large pink plicatas. The long ruffled flowers are beautifully and daintily marked with pure pink, and are carried on tall well branched stems. **\$3.00**

**TENAYA** (Essig '33) Tenaya won the Silver Medal for being the best stalk in the Rockefeller Center Iris Show in 1937. The tones are dark indigo and blackish velvety purple. 36". H.M. '36. **\$1.00**

**THE BLACK DOUGLAS** (J. Sass '34) The nearest to a black iris in the garden. The superb blooms are a rich deep pansy violet, with a black sheen, produced by the velvety texture on the falls. 36". **\$2.25**

**THEODOLINDA** (Ayres '32) A larger plicata than Los Angeles. You must picture Theodolinda in a broad brimmed garden hat, flapping in the breeze! The extra large blooms are of white satin, very definitely marked with a buttonhole edging of lavender on the standards. 42". **\$1.00**

**THEODORE** (Hard.) Thee we adore, and so will you! A large rich blue bicolor, carried on tall, excellently branched stalks. 42". **\$.50**

**THISTLEDOWN** (Sturt. '33) Large, floriferous and fast-growing. Carried in by the breeze — light, airy, charmingly dainty in its palest pink coloring — such is Thistledown! Needless to say, we like it. Use it with blends, with light blues and with yellows. 36". **\$.65**

**TIGER-TIGER** (Ware. '32) This tan and red Tiger makes a brilliant clump of unusual coloring in the garden. The large blooms have dull gold standards and bright bronze-red falls. 36". **\$.75**

**TIMAGAMI** (Kirk. '35) The earliest of Dr. Kirkland's coppers to bloom. This one is similar to Aztec, with its golden-tan standards, rose flushed, and red shaded falls. There's copper through the center of the flower. 36". **\$3.00**

**TINT O' TAN** (Ayres '33) A golden tan self, warm and brilliant. The large attractively formed flowers have semi-flaring falls flushed with amber and bronze. There are unusually long lacerated crests making an interesting profile. 40". **\$2.00**

**TOSCANA** (Count. '32) A deeper, richer, much improved Vesper Gold — a very interesting arty gold. It has good form, grace of carriage, substance, vigor and floriferousness. 36". **3 for \$1.00, \$.50**

**TRAIL'S END** (Wmsn. '34) Unique orange-red tones that come from blending the soft citron-yellow of the standards, overlaid with soft orange-red, with the deep orange-red falls, that have a yellow reverse. The flower glints with a copperish tone in the sun. A strong grower and a good bloomer. 38". H.M. '36. **\$1.75**

## TREASURE ISLAND (Klein. '37)



Treasure Island is new to our stock  
No, the price will not cause a shock!  
The color is the purest gold  
Of any iris we've ever sold;

Well worth guarding with key and lock.

**\$10.00**

**UKIAH** (Essig '34) This California Indian has a different hue from those of Dr. Kirkland's. He's dark, in deep tones of red and brown without copper. The standards are a deep bronzy plum, with a dark wire edge; the large falls are all of rich, velvety mahogany, with an old gold beard. The stalk and growth are superb. 36". H.M. '35. **\$1.75**

**VALOR** (Nich. '32) What, a garden without Valor? It should not be. Valorous in color — a rich deep violet; valorous in growth — exceedingly rapid; valorous in time — almost the last iris to bloom. A dark rich velvety blue-violet bicolor with a yellow beard. The flower is large, beautifully built with semi-flaring falls, and is on very tall stalks. 52". A.M. '36. **3 for \$.75, \$.35**

**VARESE** (Wmsn. '35) See the garnets sparkle when you look through this iris towards the sun! The most brilliant red-purple, of great substance and carrying power. 37". **\$2.50**

**VENUS DE MILO** (Ayres '31) A Beauty, not only in name, but also in clear, purest white color, form and grace. The smooth finished flower has a tall and vigorous stalk. 38". **3 for \$1.25, \$.50**

**VIOLET CROWN** (Kirk. '31) Tops of the large violet self! Worthy of a crown in any language! One of the finest irises we grow. The most attractive huge medium-toned violet flower imaginable, of perfect form and excellent substance. 40". **\$.50**

**VISION** (Cay. '32) Bright clear yellow standards contrast pleasingly with the deep red-brown falls. 36". **\$2.25**

**WABASH** (Wmsn. '36) Wash Dorothy Dietz to brighten her color, give her a new form (perfection) and we have this new sensational amoena, Wabash. The cupped standards are white; the slightly flaring falls are deep violet with a definite white margin. 39". **\$8.00**

**WARBLER** (Wman. '35) Table Iris. You will like this little yellow warbler. A clean light yellow, vigorous and prolific. 25". **\$.35**

**WAR EAGLE** (J. Sass '33) War-like in color — rich glowing deep red tones; eagle-like in flight — beautiful in form and 40" up; giant-like in size — one of the largest irises in existence, 7". This iris is soaring to lofty praises from us all. H.M. '33. **\$4.00**

**WASATCH** (Thor. '35) Watch this huge plicata grow in popularity! All pure glistening white for the ground work, with attractive blue markings. 40". H.M. '36. **\$4.00**

**WATERFALL** (Shull '33) A cool refreshing iris of pearly tones, of exceptionally smooth finish and fine form. 40". **\$1.00**

**WAVERLY** (Wms. '36) Charm! Charm that halts your progress in the garden; charm that persuades you to go back again and again; charm that you finally decide you cannot live without! A chickory-blue self with broad domed standards and almost horizontal falls that have a slightly deeper flush. Just another blue iris? Not at all — this one charms you into loving it immediately. 37". **\$7.50**

**WESTWAYS** (White '36) Table Iris. An adorable little light wistaria violet iris with a bright wistaria blue patch in the center of the fall, and an orange-gold beard. 18". **\$1.00**

**WILLIAM MOHR** (M.M. '25) All visitors exclaim over this large, exquisitely colored, all be-ruffled iris of soft grey-lavender, all flushed with violet. Wants the dryest, hottest spot in your garden. 28". **\$.35**



**WINNESHIEK** (Egel. '31) A marvelously shaped flower of intense deep violet, with velvety texture. Take a chance and win-a-shiek! 36". **\$.50**

**YELLOW TOM-TIT** (Sturt. '30) Table Iris. This little melon fellow has fine form and substance. 14". **\$.25**

**YUCATAN** (Kirk. '35) Yucatan, the country that tempts the explorer of ancient temples; Yucatan the iris, that tempts the explorer into the field of new irises. A soft blend of copper and gold and red. The arched, slightly ruffled standards are pinkish tan; the reddish falls with a heavy gold haft, droop slightly. 36". **\$3.00**



*Signifies a new Iris in our Garden*

**STANDARDS** — the three upper petals.

**FALLS** — the three lower petals.

**Horizontal** — the falls held straight out.

**Drooping or Straight-Hanging** — the falls hang straight down.

**Flaring and Semi-Flaring** — the falls between horizontal and drooping.

**BEARD** — the hairs on the falls going into the heart of the flower.

**HAFT** — the part of the fall where the beard is.

**Wide Haft** — the width from edge to edge of the fall at the beard.

## COLORS

**Self** — one color all over.

**Bicolor** — two shades of the same color: as light blue standards and deep blue falls.

**Variegata** — yellow standards with red falls.

**Amoena** — light standards (usually blue) and deeper falls edged the light color of the standards.

## AWARDS

**H.M.** — Honorable Mention given by the American Iris Society. The first recognition given to a new iris of outstanding qualities.

**A.M.** — Award of Merit given by the American Iris Society. The second mark of distinction. An iris must have an H.M. to be eligible for an A.M.

**DYKES MEDAL** — the highest praise that an iris can receive, only one a year, the tops.

**C.M.** — Certificate of Merit given by the French Society.

# ORIENTAL POPPY COLLECTIONS

## SPECIAL No. 1

CAVALIER	\$2.00
MAGNIFICUS	1.25
PINK CLOUD	2.00
PINK RADIANCE	1.50
SASS' PINK	.75

Value \$7.50 for \$4.50

## SPECIAL No. 2

LIGHTNESS	\$ .75
LORD LAMBOURNE	.75
MANDARIN	1.00
PERFECTION	.50
PRINCE OF WALES	1.50

Value \$4.50 for \$2.75

## SPECIAL No. 3

4 Poppies — red, orange, and 2 pinks

\$ .75

(See page 23 for Descriptions)



## 35¢ IRISES

35¢ buys 1 plant – 75¢ buys any 3 plants – \$2.50 buys any 12 plants

Whites

**PURISSIMA.** Pure, large; 42".  
**SANTE FE.** Blue-white; early; 36".  
**WAMBLISKA.** Bluish white; 40".

Plicatas

**PINK JADU.** White, dotted rose; 33".  
**ROSY GLOW.** White and deep rose; 28".  
**TRUE DELIGHT.** White, edged rose; 40".

Yellows

**GOLDWING.** Pure, deep; 38".  
**GOLD SPANGLE.** Clear, sparkling; 34".  
**HELIOS.** Pure lemon; 44".  
**PHEBUS.** Primrose; 34".  
**PHOSPHOR.** Soft, light; 38".

Various

**EVOLUTION.** Pale coppery-bronze; 42".  
**PERSIA.** Rich smoky blue-purple; 38".  
**SIR MICHAEL.** Lavender-blue blend; 40".

Pinks

**DAY DREAM.** Two tones; 42".  
**FLUSH OF DAWN.** Soft blend; 36".  
**FRIVOLITE.** Shrimp-pink; 40".  
**MARY SENNI.** Bluish pink blend; 34".  
**ORIENT PEARL.** Pink and yellow; 38".  
**RHEINGAUPERLE.** Rose; 30".  
**ROSY ASIA.** A pinker Asia; 32".  
**SPRING MAID.** Warm creamy pink; 46".  
**ZAHAROON.** Cinnamon pink blend; 40".

Blues

**BLUE GOWN.** Deep, lovely; 48".  
**BLUE HILL.** Large, clear; 36".  
**SANTA CLARA.** Violet-blue; 40".  
**SUMMER SKIES.** Light; 38".

Yellow Blends & Variegatas

**BEAU SABREUR.** Yellow and red; 34".  
**GILEAD.** Yellow-bronze, large; 42".  
**LARGO.** Old gold; 36".

Dark Blues, Violets & Bronze-Purples

**ACROPOLIS.** Shades of deep purple; 44".  
**KHALASA.** Shades of violet; 40".  
**MABEL TAFT.** Giant blue bicolor; 38".  
**MODOC.** Almost black, velvety; 24".  
**MRS. VAL. WEST.** Bronze and crimson; 36".  
**TAPESTRY.** Smoky mulberry, large; 38".  
**VALOR.** Large deep violet-blue; 52".

Reds & Coppers

**DAUNTLESS.** Fine red; 42".  
**DAZZLER.** Rosy red; 36".  
**DUART.** Glowing red, yellow underlay; 36".  
**HERMITAGE.** Attractive red; 40".  
**MARGARET ANNE.** Unusual brick red; 30".  
**MARY ELIZABETH.** Rosy red brilliance; 38".  
**RED FLARE.** Brownish oxblood-red; 40".  
**RONDA.** Bright red; 32".  
**ZUNI.** Red-brown, coppery suffusion; 40".

## 25¢ IRISES

25¢ buys 1 plant – 50¢ buys any 3 plants – \$1.75 buys any 12 plants

Whites

**CARRARA.** Pure, graceful; 30".  
**SELENE.** Very large, silvery; 30".  
**SHASTA.** Pure, large, late; 40".  
**SNOW WHITE.** Pure snow; 36".  
**SOLITAIRE.** Clear crystal; 38".

Plicatas

**KARMA.** White, peppered rose; 36".  
**PASTEL SHADES.** Yellow with pink; 30".  
**SAN FRANCISCO.** White edged lavender; 44".

Pinks

**AMEROSIA.** Blush-white; 34".  
**EDGEWOOD.** Deep pink bicolor; 45".  
**FASCINATION.** Clear purplish-pink; 48".  
**HERMENE.** Deep pink, gold center; 40".  
**MIDGARD.** Soft pink, yellow flush; 36".  
**PEACHES.** Yellow, peach, red; 18".  
**ROSE PETAL.** Bright clear pink; 36".  
**TRO-STRINGER.** Exquisite rose; 34".

Dark Blues, Violets & Bronze-Purples

**ABORA.** Rich red-violet; 32".  
**BALDWIN.** Large maganese violet self; 40".  
**BLUE VELVET.** Richest blue velvet; 34".  
**CINNABAR.** Rich, dark violet-purple; 42".  
**DEPUTE NOMBLOT.** Gold-bronze crimson; 50".  
**KLAMATH.** Dark violet; 38".  
**NOCTURNE.** Very rich dark blue; 36".  
**PALOMAR.** Clear deep violet self; 36".  
**PURPLE EVE.** Deep violet; 36".  
**THURATUS.** Dark purple self; 38".

Yellows

**CORONATION.** Deep rich golden; 36".  
**GOLD STREAM.** Pale creamy bicolor; 38".  
**JASON.** Deep yellow; 32".  
**VESTAL FLAME.** Pure light yellow; 40".  
**YELLOW PEARL.** Pale primrose; 40".

Blues

**BALLERINE.** Light violet-blue; 40".  
**BLUE & GOLD.** Distinct blue; 30".  
**BLUE BANNER.** Unique two-toned blue; 36".  
**BLUE BONNET.** Blue bicolor; 38".  
**CALIF. BLUE.** Rich bluish-violet; 50".  
**MARY BARNETT.** Satiny blue; 30".  
**PARMA.** Rich, blue, bright beard; 38".  
**SENSATION.** Cornflower blue; 36".  
**WESTERN SKIES.** Fine pale blue; 42".

Reds & Coppers

**ADOBE.** Buff, Pompeian red blend; 32".  
**HEARTHSTONE COPPER.** Copper red; 30".  
**INDIAN CHIEF.** Bright red bicolor; 40".  
**JACQUARD.** Dark red-purple; 34".  
**QUIVERA.** Reddish orange; 30".  
**RED WING.** Brown and carmine-red; 36".  
**SENLAC.** Claret-red self; 34".  
**WACONDA.** Clear fuschia-red; 36".

Yellow Blends & Variegatas

**CANELANDS.** Gold, deep maroon; 46".  
**GOLD TOP.** Rich gold and red-violet; 42".  
**HENRI RIVIERE.** Yellow and lilac mauve; 42".  
**HONEYDROP.** Brown, yellow, old-rose; 36".  
**KING JUBA.** Gold and velvety red; 34".  
**KING MIDAS.** Golden-buff blended brown; 30".  
**NEPENTHE.** Rosy yellow blend; 30".  
**SONNET.** Light yellow bronze; 42".  
**TALISMAN.** Golden apricot; 36".  
**TUSCANY GOLD.** Distinct reddish-gold; 36".

Blends, etc.

**ALCINA.** Bluish-yellow blend; 32".  
**DOLLY MADISON.** Pretty mauve and lilac; 36".  
**ELEGANTE.** Lavender with gold; 34".  
**ENCHANTMENT.** Lilac, fawn, red; 48".



## 15¢ IRISES

15¢ buys 1 plant — 30¢ buys any 3 plants — \$1.00 buys any 12 plants

Whites

**GARDEN WHITE.** Purest white; 42".  
**JUNE BRIDE.** Large clear white; 34".  
**YVES LASSAILLY.** Bluish-white; 42".

Plicatas

**ALAMEDA.** White, suffused blue-violet; 40".  
**COMSTOCK.** Maize yellow, lilac; 40".  
**JADU.** White and blush pink; 30".  
**LIBERTY BELL.** White and faint blue; 36".

Pinks

**ALLURE.** Pink flushed yellow; 36".  
**C. E. STRINGER.** Pale rose; 33".  
**CORAL QUEEN.** Lovely coral; 28".  
**ELIZ. EGELBERG.** Pink and mauve; 46".  
**MESSALENE.** Pinkish bicolor; 38".  
**NUSKU.** Blended old rose; 40".  
**RAMESES.** Large pink with yellow; 36".

Yellow Blends & Variegatas

**AUREX.** Bright buff and dark red-purple; 36".  
**ELSINORE.** Yellow suffused violet; 32".  
**EUPHONY.** Yellow with chamois; 36".  
**GIANT KING.** Fawn and wine red, large; 42".  
**SARASOTA.** Yellow, overlaid mauve; 40".

Reds & Coppers

**ANDREW JACKSON.** Rich red-violet; 36".  
**CHERRY RUST.** Coppery red; 24".  
**COESSE.** A deeper Seminole; 34".  
**MORNING SPLENDOR.** Rich ruby red; 40".  
**RED ELF.** Red garnet self; 24".  
**SHOGUN.** Deep copper-red bicolor; 36".  
**TIVOLI.** Velvety red bicolor; 36".

Blues

**GLEAM.** Coerulean blue; 42".  
**LINDBERGH.** Two-toned blue; 34".  
**LORD OF JUNE.** Light blue bicolor; 40".  
**LUZIANNA.** Unsurpassed low blue; 30".  
**MARY NOBLE.** Pale blue bicolor; 40".  
**SANDOLPHON.** Rich velvety blue; 36".  
**SANTA BARBARA.** Pure lavender blue; 42".  
**SOUV. de LET. MICHAUD.** Fine blue; 48".  
**WOODLAND.** Chinese-violet self; 48".

Yellows

**COCKATOO.** Soft ruffled yellow; 32".  
**FIREFLASH.** Early, 2-shades; 36".  
**GOLDLOCKS.** Early soft yellow; 36".  
**GOLD STANDARD.** Yellow-orange; 38".  
**PRIMROSE.** Deep, clear; 28".  
**SPRING SONG.** Light, fine mass; 38".  
**YELLOW BANKS.** Rich, veined brown; 24".

Dark Blues, Violets & Bronze-Purples

**ANDANTE.** Velvety raisin purple; 36".  
**CASSANDRE.** Deep violet-purple; 48".  
**CHEVALIER NOIR.** Dark velvety purple; 30".  
**EGYPT.** Large bronze-violet; 38".  
**MONTEREY.** Dark bronzed red-violet; 42".  
**PRAIRIE KING.** Intense deep blue; 38".  
**RHODES.** Large red-purple; 36".  
**SOUV. de MME. GAUDICHAU.** Deep purple; 36".  
**VAN CLEVE.** Late dark violet; 40".

Blends, etc.

**CANDLELIGHT.** Pale pinkish lavender; 42".  
**MILDRED PRESBY.** White and dark violet; 34".  
**OPHELIA.** Yellow shaded mauve; 30".  
**TOKENEKE.** Tones of blue; 30".

• •  
10¢ IRISES

10¢ buys 1 plant — 20¢ buys any 3 plants — \$1.00 buys any 18 plants

Whites

**ALABASTER.** Fine white; 34".  
**COTTAGE WHITE.** Pure, good size; 32".  
**PIONEER MOTHER.** Late, clear; 36".  
**TORCHLIGHT.** White, golden beard; 40".

Pinks

**FOLKWANG.** Bright rose and claret; 32".  
**NEWTONIA.** Pinkish blend effect; 42".  
**RHEA.** Pink and red tones; 40".  
**ROMANCE.** Rosy-bronze blend; 32".  
**ROTA.** Two-shades of carmine-pink; 30".  
**SUSAN BLISS.** Mallow-pink lilac; 40".  
**VIOLET LAKE.** Brilliant pink effect; 32".

Yellows

**BONITA.** Clear buttercup-yellow; 38".  
**CHALICE.** Deep yellow; 30".  
**CORONA.** Rich yellow; white falls; 32".  
**ELFIN GOLD.** Clear yellow; 36".  
**GOLDEN GLORY.** Fine gold; 38".  
**GOLDENROD.** Tall deep yellow; 42".  
**VIRGIN GOLD.** Clear yellow; 32".

Plicatas

**MANON LESCAUT.** White marked violet; 36".  
**MY LADY.** White, feathered pink; 38".  
**TRUE CHARM.** White etched lavender; 40".

Yellow Blends & Variegatas

**DECENNIAL.** Bright yellow and purple; 32".  
**DRUID.** Brown and brilliant maroon; 36".  
**SUNSET.** Late smoky gold blend; 30".  
**TAFFY.** Late taffy-colored; 26".  
**WHAT CHEER.** Russet yellow, dahlia carmine; 42".

Blends, etc.

**ATTITASH.** Asia coloring; 48".

**CANTABILE.** White, amethyst violet; 32".  
**CAVATINA.** Soft lavender yellow; 40".  
**PADRE.** Blue blend; 42".  
**TINTALLION.** White, purple tipped falls; 26".

Blues

**AZURINE.** Light silvery blue; 33".  
**BONNIE BLUE.** Lavender self; 28".  
**ETHEREAL CHARM.** Gold-tinted light blue; 32".  
**EVENING GLOW.** Silvery lavender-blue; 34".  
**GABRIEL.** Bright steel and violet blue; 44".  
**ORUGA.** Lavender; striking beard; 44".  
**SHIWASSEE.** Light violet-purple; 33".

Reds & Coppers

**BEDOUIN.** Sturdy smooth red; 34".  
**CHARIS.** Coppery-red bicolor; 36".  
**CHEYENNE.** Dark red; 40".  
**FLAMINGO.** Light, warm rosy red; 38".  
**JULIA MARLOWE.** Glowing red in the sun; 36".  
**SIKH.** Coppery red-brown; 30".  
**TUSCARORA.** Bright light red effect; 42".

Dark Blues, Violets & Bronze-Purples

**DAKOTA.** Early deep red-purple; 40".  
**GLOWING EMBERS.** Violet and dahlia purple; 50".  
**HELEN CAMPBELL.** Late deep red-purple; 40".  
**HYACINTHUS.** Large rich red-brown; 38".  
**KANSAS.** Reddish-violet; 42".  
**LOCHINVAR.** Early violet-blue self; 40".  
**NADJI.** Dark rich red-purple; 34".  
**SANDAKAN.** Tan and purple; 36".  
**SAN GABRIEL.** Lavender, early; 44".  
**SAN RAFAEL.** Large deep red-purple self; 38".  
**YATAGHAN.** Dark purple; 36".



## EARLY INTERMEDIATE IRISES

Plant these to give you color after the Dwarfs and before the Tall Bearded. They look like, they grow like, and they are like the tall bearded iris except they flower earlier and are generally not as tall. Try them in and amongst your tulips.

**ABELARD** (H. Sass '34) Unusual color, deep livid brown and rich red brown. 26". H.M. '31. **\$.25**

**AMBERA** (H. Sass '30) A pleasing large creamy self that is hard to beat in color, form, size, and performance. 30". H.M. '31. **\$.25**

**CHALLENGER** (J. Sass '30) Still challenges all of its class as the best deep purple, finest form, and "bestest" bloomer. 24". **\$.25**

**COSETTE** (H. Sass '36) Beautiful large white flowers of fine substance — the best. 24". H.M. '36. **\$1.50**

**CRYSORO** (Nich. '31) The richest deep toned yellow — large and very fine. 24". H.M. '32. **\$.35**

**DOXA** (H. Sass '28) A novel blending of buff, yellow and blue into a large superbly shaped flower of excellent substance. 20". H.M. **\$.25**

**FRITJOF** (G. & K. '10) Most charming violet bicolor. 20". **\$.25**

**GAYNELLE** (Rich. '31) A fine clear yellow. 30". **\$.25**

**GENTIUS** (H. Sass '34) Bluish-violet and royal purple make Gentius a dark winner. 24". H.M. '36. **\$.25**

**GOLDEN BOW** (H. Sass '35) A tall large yellow. H.M. '36. **\$.75**

**GOLDEN WEST** (J. Sass '34) Color like Golden Bow but a better shape with semi-flaring falls which are slightly flushed with olive. Fine grower. 28". H.M. '36. **\$.50**

**KOCHINETTE** (Kirk. '34) Very rich purple, deep, with flaring falls. Excellent in mass. 27". **\$.35**

**MR. KHAYYAM** (Rich. '34) A deep blue self. 28". **\$.50**

**PAPIO** (H. Sass '36) The pansy purple standards and violet carmine falls of this iris are extremely rich and bright. 28". **\$1.00**

**SAPPHIRE NIGHT** (Nich. '34) The deep, lustrous indigo purple of this Night is carried throughout all of its parts. 15". **\$.35**

**SNOW MAIDEN** (Chad. '35) A marvelously lovely new white. So floriferous as to look like a drift of snow. 16". **\$.50**

**SUSA** (H. Sass '34) A brilliant red-purple self with falls of velvet and a beard of blue. 17". H.M. '36. **\$.25**

**TA-WA** (H. Sass '34) A large pale yellow with a leathery substance. 24". **\$.75**

**ZUA** (Craw. '14) Pale lavender white crepe, all crinkled; still looks like new. 16". **\$.25**

**ZWANNENBURG** (Den. '12) Gold, fawn, and olive. 12". **\$.25**

## SPECIALS

### For Early Bloom

3 for 25¢

**COLLEEN** Reddish bicolor  
**DOLPHIN** Lavender and purple  
**LEOTA** White  
**MAYGOLD** Canary yellow  
**SOLEDAD** Pale yellow

**YOU SELECT ANY 3**  
**and pay us just 25¢**

<b>AMBERA</b>	<b>\$.25</b>
<b>CHALLENGER</b>	<b>.25</b>
<b>CRYSORO</b>	<b>.35</b>
<b>DOXA</b>	<b>.25</b>
<b>GENTIUS</b>	<b>.25</b>
<b>GOLDEN WEST</b>	<b>.50</b>
<b>KOCHINETTE</b>	<b>.35</b>

**Value \$2.20 for \$1.25 post free**

## FALL BLOOMING IRISES or RE-BLOOMERS

A new classification of irises that bloom in the spring as intermediates and again in the fall in the south. In the north they bloom early in the spring and occasionally in the fall if given a sheltered location which is protected from early freezes.

**AUTUMN ELF** (Brown '33) In the originator's garden this iris blooms in June, in midsummer, and again in the fall. The creamy standards are slightly ruffled; the lavender falls have a creamy edge. 26". H.M. '36. **\$.75**

**AUTUMN HAZE** (H. Sass '34) The finest of the deep violets in this class. Very large. 30". **\$1.00**

**ELEANOR ROOSEVELT** (Sass '33) An almost black-violet self, velvety falls. 26". H.M. '36. **\$.25**

**FROST QUEEN** (Sass '33) An exquisite white, with a hint of blue at the center of the flower. 22". **\$.75**

**JANE KREY** (Mind. '30) A dark violet. 30". **\$.25**

**KING JUNIOR** A violet bicolor, with broad standards and velvety falls. 26". **\$.50**

**MARTIE EVEREST** (Kirk. '33) A tall bluish bicolor, well-branched. 36". **\$1.00**

**OCTOBER MAPLES** (Sass '31) Fall colors gathered into one iris. The standards are of pale yellow, deeper at the base, and flushed crimson at the center; the falls are yellow, heavenly lined with crimson. 32". **\$.50**

**SEPTEMBER SKIES** (Sass '33) A rich purple self. 16". **\$.25**

**SOUTHLAND** (H. Sass '34) A marvelous yellow, almost a self, with domed standards and flaring falls. 24". H.M. '36. **\$1.00**

## SPECIALS

<b>AUTUMN ELF</b>	<b>\$ .75</b>
<b>ELEANOR ROOSEVELT</b>	
or <b>SEPTEMBER SKIES</b>	<b>.25</b>
<b>JANE KREY</b>	<b>.25</b>
<b>KING JUNIOR</b>	<b>.50</b>

**Value \$1.75 for \$1.00**

<b>AUTUMN HAZE</b>	<b>\$1.00</b>
<b>MARTIE EVEREST</b>	<b>1.00</b>
<b>SOUTHLAND</b>	<b>1.00</b>

**Value \$3.00 for \$2.00**



## DWARF IRISES

These cute little fellows are the earliest to bloom. Plant them to add three weeks to your iris joy. Plant them in the rock garden to make your garden a winner — no rock garden is a winner in any show without these colorful blooms on 6-8" stems. Use them to border your iris beds — complete the iris picture and add three weeks of color before the parade begins.

### SPECIAL

10 named varieties, labeled, all colors, only **\$1.00** (a \$2.00 to \$3.00 value)  
15 seedlings, yellows, whites, purples, for **\$1.00**

## SPURIAS

These tall, narrow petalled irises add two weeks of color to your garden. They bloom from the tall bearded to the Japanese — with us from June 10th to the 24th. These grow well anywhere if it isn't too wet — similar conditions to the tall-bearded. They are excellent for cutting — no iris lasts longer.

<b>ALICE EASTWOOD</b> Ivory white; the finest. 50".	<b>\$3.00</b>	<b>HAZY HILLS</b> Dainty soft blue, tinted gold. 36".	<b>\$3.00</b>
<b>DOROTHY FOSTER</b> Violet; yellow midrib. 32".	<b>\$1.00</b>	<b>MRS. A. W. TAIT</b> Light porcelain blue. 36".	<b>\$.50</b>
<b>EUPHROSINE</b> Blue lilac; red styles. 36".	<b>\$2.00</b>	<b>OCHROLEUCA</b> Ivory white; yellow patch. 38".	<b>\$.50</b>
<b>FAIRY WAND</b> Old gold etched blue; lovely. 36".	<b>\$3.00</b>	<b>SUNNY DAY</b> Finest, richest golden yellow. 40".	<b>\$1.00</b>

## IRIS SPECIES & HYBRIDS

These should never be overlooked in the iris garden. Although not as large as the tall bearded, that is most of them, they certainly are interesting and colorful. (R.G. after a name indicates suitability for Rock Gardens.)

<b>A. H. NICHOLS</b> (Nich. '34) Collected "carolina." White with crest. Hardy. 24".	<b>\$.50</b>	<b>I. HYACINTHIANA</b> Daintiest and most charming soft blue and yellow. 12" China. Just can't help liking it. Early.	<b>\$.50</b>
<b>AUTAUGA</b> (Nich. '32) Collected "carolina." Bright rose-pink. Hardy and rampant grower. 28".	<b>\$.50</b>	<b>I. KERMISINIA</b> Claret-red. Most outstanding and unusual. Grows and looks like a Siberian. 20".	<b>\$.50</b>
<b>BELLORIO</b> (Mohr. '24) Mouse-grey with purple: dry.	<b>\$.35</b>	<b>I. PSEUDACORUS</b> The "Yellow Flag". It will grow anywhere, even in water and blooms with the late Siberians. 3-4'	<b>\$.25</b>
<b>I. CRISTATA</b> R.G. A tiny little sky-blue crested iris. Cute. 4". Mid-southern states.	<b>\$.25</b>	<b>I. PSEUD. FL. PL.</b> A double form. 30".	<b>\$.75</b>
<b>I. CRISTATA ALBA</b> R.G. The above in white. 4".	<b>\$.50</b>	<b>I. PSEUD. ALBUS</b> The white form; strong grower.	<b>\$.50</b>
<b>I. CUPREA</b> An entrancing reddish copper, the petals having a very metallic sheen. A form of I. Fulva. 18".	<b>\$.75</b>	<b>I. PSEUD. BASTADI</b> A smaller, daintier yellow.	<b>\$.35</b>
<b>DOROTHEA K. WILLIAMSON</b> An intense color of rich royal-purple. A hybrid of Fulva-Foliosa and of easy culture. 18".	<b>\$.25</b>	<b>I. SHREVEI</b> A lovely lavender-blue species which is a sturdy grower. It was found along the Mississippi River. 36".	<b>\$.25</b>
<b>I. GRAMINEA</b> R.G. Reddish purple and blue. Exceptionally good and easy to grow. 8".	<b>\$.50</b>	<b>I. SHREVEI ALBA</b> White form of the above. 36".	<b>\$.50</b>
<b>I. GULDENSTAEDTIANA</b> Dainty little light blue and pale yellow iris from Persia. Looks like a baby Spuria. 22".	<b>\$.35</b>	<b>I. SHREVEI SPECIAL</b> White edged soft blue. 36".	<b>\$.50</b>
		<b>I. TECTORUM</b> R.G. Very attractive large lavender-blue with an ivory crest. The "Roof Garden Iris" of Japan. 10".	<b>\$.35</b>

### SPECIAL

Become Species-minded! Send \$1.00 to us and we will send to you six of the above-listed iris, our selection, that are easy to grow. We make this offer that you may experience the delight of growing some of these "different" irises.

## SIBERIAN IRISES

These lovely plants do well anywhere. An established plant will give you twenty-five or more stalks with three to six flowers each in blues, whites, and purples. Plant some of the less expensive ones for massing along a stream or by the pond, using Iris pseudacorus for the yellow. Plant a few of the newer, bigger, and far choicer varieties for accent points in the border. They may be planted either in the spring or after they finish blooming, being sure to keep them well watered.



## SIBERIAN IRISES

### Introducing

**HELEN ASTOR** (Whitney-Kellogg '38) Helen Astor steps into the assembly as the most distinct Siberian Iris we have seen. She has taken the garments of Red Emperor, but, insisting upon being different, has eliminated the blue flush from the falls, and presto! all the gown is a wonderful rosy-red, except for a white area on the falls. These falls are broad and round, with the white area lightly and regularly veined and dotted with blue, the haft being lemon, edged with brown. The standards are wide, slightly crinkled on the edges; the style arms have a violet midrib. Believe it or not — falls, standards and style arms — the effect is all a delightful rosy-red. 2½ ft. **\$5.00**

**BLUE HERON** (Cleve. '27) This is the first bird to arrive. Soon after the middle of May his charming blue colors can be seen on top of long slender legs. 36". **\$1.25**

**BLUE RIDGE** (Cleve. '29) The loveliest and best of the late silvery blues. Horizontal falls. 34". **\$1.25**

**BOB WHITE** (Cleve. '27) Did you ever see a pure white Bob White? Well I have, Bob White. 36". **\$1.25**

**CAESAR** (Morg. '25) The crowd hails Caesar, as he stands tall and fine in his toga of dark blue, as the best of the low-priced dark purples. The petals are broad and straight hanging. 48". **\$1.35**

**CAESAR'S BROTHER** (Morg. '32) The Brother came after Caesar and surpassed him in richness of color and in perfection of form. The iris is such a dark violet as to be almost black, most desirable. Late and tall. 48". H.M. '36. **\$1.50**

**CHAUDIERE** (Pres. '32) A large medium blue, free-blooming and fast-growing. A beautiful tall mass of light blue effect. 42". **\$1.25**

**GATINEAU** (Pres. '32) Topnotcher! We give this the highest praise of any Siberian iris. The blossoms, of which there are many to the stem, are the largest and the finest in form and substance, and are of a remarkably clear light blue tone. If we could have but one Siberian, Gatineau would be our choice. 40". H.M. '33. **\$1.75**

**HEAVENLY BLUE** (Wat.) Going up and up to make a closer comparison with the sky. Intense blue with turquoise and a white trim. 48". **\$1.35**

**KOOTENAY** (Pres. '32) We'll root, toot, and hoot for Kootenay not only to sell it but because it is so huge and the deeper blue is so charmingly laid over the lighter background. 36". **\$1.35**

**LADY GODIVA** This time she's a very delicate pink-lavender color with her petals dotted slightly deeper. **\$1.00**

**LLEWELLYN** (Cleve. '29) The large broad petals show no white but do have an electric-blue flush that makes the iris very distinct in tone. 46". **\$1.75**

**MADAWASKA** (Pres. '32) A deep yet bright dark blue. A shorter Caesar with a white patch. 38". **\$1.35**

**MATTAWIN** (Pres. '32) Several shades of blue mingle to make this a very charming iris. 36". **\$1.50**

**MILDRED STAHLMAN** (Wash. '31) A lovely pale porcelain blue with a touch of turquoise. Late. 30". **\$1.50**

**MISS DULUTH** (Sass '32) Comes into our garden dressed in dark violet, rich and velvety. 30". **\$1.50**

**MORNING MAGIC** (Cleve. '32) This pink-hued lavender iris lends magic to the morning picture of the garden. **\$1.50**

**MOUNTAIN POOL** (Cleve. '31) As cool and refreshing as the bluest waters of a mountain pool, these low-growing flowers almost cup their petals in an attempt to hold the reflection of the sky. A clear sky blue with no white. 24". **\$1.50**

**MATANE** (Pres. '3?) A new large white, praiseworthy. **\$3.00**

**NATICK** (Gage '33) A large clear blue, beautiful. **\$1.50**

**NIPOGON** (Pres. '32) Medium blue flushed purple. 38". **\$1.25**

**OPAL BLUE** (Sturt. '33) The blue of an opal translated into an iris. A lovely sky blue mass in the garden. **\$1.00**

**OTTAWA** (Pres. '28) Huge brilliant violet-purple flowers with a conspicuous white border around the falls. **\$3.00**

**PERIWINKLE** (Cleve. '27) Makes us wink with joy its color is so bright a violet-blue. A favorite. 34". **\$1.25**

**PICKANOOK** (Pres. '3?) A brand new large dark one. **\$3.00**

**RED EMPEROR** (Sturt. '18) Wine-red, veined blue. 32". **\$1.00**

**RIDEAU** (Pres. '32) The light blue horizontal falls are darker at the center and the style arms are silvery. **\$1.35**

**ROYAL FLUSH** (Cleve. '29) Deep purple flushed red. **\$2.00**

**SILVERTIP** (Cleve. '29) Yea, Silvertip is more desired than gold. A fascinating light blue, with a silvery center, that makes with pink bearded irises an entrancing picture. 40". **\$1.50**

**SNOW CREST** (Gage '32) White, white, white. It's pure, it sparkles, it's frilled, it's large, it rides the crest of the wave of popularity for the white Siberians. 38". H.M. '36. **\$1.75**

**SUMMER SKY** (Cleve. '35) The daintiest and loveliest Siberian that we have seen. White falls and pale blue standards. **\$3.00**

**TURQUOISE CUP** (Cleve. '27) The flower is really a delightful soft sky-blue, but the large turquoise stigmas so dominate the effect that we drink joyfully from this Turquoise Cup. **\$1.00**

**WHITE DOVE** (Cleve. '27) This dove must be on stilts, for no other white is as tall. 50". **\$1.35**

**WHITE WAY** (Way. '35) Large white. 38". **\$1.75**

**ZEST** (Sturt. '34) Red style arms give these medium blue flowers a brilliant effect and great garden value. 30". **\$1.75**

### CUSTOMERS' SELECTIVE COLLECTION

50¢ buys any three 25¢ varieties

75¢ buys any three 35¢ varieties

\$1.00 buys any three 50¢ varieties

### SPECIAL

**CAESAR'S BROTHER** Almost black. **\$1.50**

**GATINEAU** Best blue. **1.00**

**SNOW CREST** Best white. **.75**

**Value \$3.25 for \$2.50**



**INEXPENSIVE SIBERIANS****20¢ buys 1 plant — 75¢ buys any 5 plants — \$1.25 buys any 12 plants**

**BALCIAE** White, flushed lavender.  
**BLUE WINGS** Light blue with broad petals.  
**DUCHESS OF YORK** Deep violet and dark blue.  
**EMPEROR** Dark purple.  
**GRAY PRINCE** A grayish blue.  
**KINGFISHER** Tall rich violet with a white center.  
**KINGFISHER BLUE** Lovely tall light blue.  
**LADY NORTHCLIFFE** Rich violet with white center.  
**MRS. GRAY HILL** Medium blue with white.  
**MRS. ROWE** White, flushed lavender.  
**MY BLUE** Very rich dark blue.

**NORA DISTON** Blue and white.  
**PAPILLON** Light blue, medium height.  
**PEGGY PERRY** A blue-violet.  
**PETER PAN** Low blue.  
**PIGMY** Low dark violet.  
**RED RAIDER** Dark red-purple.  
**SKYROCKET** Early tall rich violet.  
**SNOW QUEEN** White.  
**STARDUST** White.  
**SUNNYBROOK** Low medium blue.  
**TRUE BLUE** A real blue.

**100 PLANTS FOR ONLY \$8.00**

Here's How: — Select any varieties, not over five.

Where to Plant: — Mass along stream, pond, or what have you?

When: — This summer, fall, or early spring.

**REGELIA or PALESTINE IRISES**

Most of these are dusky, velvety flowers in tones of purple and bronze, that will give you something very different for your garden. They bloom about two weeks earlier than the regular irises; are low-growing, and need the driest location in the garden. We offer you a particularly fine special in these irises: — a group of three distinct varieties for **\$1.00** (\$2.00 value).

**JAPANESE IRISES**

These are the big three- or six-petalled irises that stretch the iris blooming time into July. They are especially happy in partial shade, where they retain their colors during the hot hours. Plenty of water should be given while they are coming into bloom, and keep them top-dressed with peatmoss. They may be moved in spring, summer or fall, planting them deep and feeding them well. We give brief descriptions of a part of our collection.

**AGNES REED** sgl. Huge dark mulberry purple blooms with a halo of royal purple. **\$.50**  
**AOTA** db. All splashed with purple and blue. **\$.50**  
**ASPASIE** sgl. Soft mauve-lavender. **\$.75**  
**BENI-CHADAI** sgl. Brilliant red-lilac with some white. **\$1.50**  
**BETTY JEAN CHILDS** sgl. White, suffused with orchid. **\$.50**  
**BLUE GIANT** sgl. Bright light blue; very fine. **\$1.00**  
**BLUE JAY** db. Dull blue, veined with white. **\$.50**  
**BOKHARA** sgl. Phlox purple with a blue sheen; texture is crinkled. **\$1.00**  
**CORNELIA** sgl. White, veined with blue. **\$.50**  
**DAY DREAM** sgl. Soft pink, veined with pale lavender. **\$1.00**  
**ELBRUS** db. A beautiful clear lavender, almost an azure-blue. The flower is large and ruffled. **\$2.00**  
**EMI-HOTEI** db. White, so heavily flushed and veined with blue, as to give a blue effect. Exceptionally fine. **\$2.00**  
**FASCINATION** db. A large pinkish lavender. **\$.75**  
**FIRST LOVE** db. Deep mauve; blue halo; pink edges. **\$1.50**  
**GEKKE-NO-NAMI** db. Fine white. **\$.50**  
**GYOKU-HAREN** An iridescent lavender-pink veined slightly deeper. **\$1.50**  
**HELENE** db. White, all clearly and delicately penciled with lavender. Interesting and different. **\$1.50**  
**HIKURE-ZOME** sgl. The white horizontal petals are delicately veined with lavender. **\$1.00**  
**HO-O-JO** db. Rose colored. **\$2.00**  
**HOWOKAN** sgl. A very tall and large white, heavily veined and flushed with pink. **\$1.50**  
**ISPAHAN** sgl. Phlox purple, veined white. **\$.50**  
**JEANNETTE PARRY** sgl. White, veined with violet. **\$.50**  
**KAMATA** sgl. Velvety rich dark blue. **\$1.00**  
**KHA KHAN** sgl. Large white, suffused with blue. **\$.75**  
**KOSUI-NO-IRO** db. Unusually fine lavender-blue. **\$1.50**  
**LAWRENCE** sgl. White, flecked with lavender. **\$.50**  
**LIGHT-IN-THE-OPAL** db. The loveliest imaginable ruffled pink. "A golden throat is surrounded by a blue halo in a field of clear pink." **\$2.50**

**MARTHA KEMP** sgl. White, brushed with pink. **\$.75**  
**MIYAKO-NO-TATSUMI** db. An interesting marbling of red-purple on white. **\$.75**  
**MRS. ALEX J. HAYDEN** db. White, with a broad band of violet on the edges. **\$.75**  
**NAGASAKI** sgl. Slaty lavender, with intense blue center. **\$.75**  
**NISHIKI-YAMA** sgl. White, banded with lavender. **\$.75**  
**NORMANDY** sgl. White, faintly veined with blue. **\$.50**  
**ORIOLE** db. Shaded plum. **\$.75**  
**OTORIGE** sgl. Blue-purple. **\$.50**  
**PLUTO** db. The horizontal petals are heavily veined and flushed with red-purple. **\$.75**  
**PROSERPINE** sgl. White, heavily sanded with rich blue. **\$.50**  
**QUAKERESS** sgl. Lovely deep blue with a sky-blue halo. **\$1.50**  
**REN-SO-FU** db. The waved petals are white, heavily margined with rosy purple. **\$1.50**  
**RICHMOND** db. Royal purple, splashed with pink. **\$1.00**  
**SAKURA-GAWA** db. The white petals have a brilliant red-purple border. Very fine. **\$1.50**  
**SELKIRK** db. A large ruffled white. **\$.75**  
**SINBAD** db. Large gray-lavender. **\$.75**  
**SKI-NO-RYO** db. Blue-purple on white. **\$.50**  
**SNOWBOUND** sgl. A pure white. **\$1.00**  
**STEEL BLUE** sgl. Very lovely soft blue-lavender, veined slightly deeper. **\$1.00**  
**SUIBIJIN** sgl. A red-purple with some light venations. **\$.50**  
**TARTAR PRINCE** sgl. Delightful pinkish lavender. **\$.75**  
**TEMPLE FLOWER** sgl. Bluish violet, veined lighter. **\$.50**  
**TSURUGI-NO-MAI** sgl. Reddish purple. **\$.50**  
**VENICE** db. An early lavender-pink. **\$.50**  
**VERNON** sgl. Lavender-blue on pink. **\$.50**  
**VIOLET GIANT** db. Huge rich violet shading rose. **\$1.50**  
**YAMA YAMA** sgl. Crinkled white, overlaid with lavender. **\$.50**

**SPECIAL****4 named varieties** of Japanese Irises, our selection.**\$1.00**



# HEMEROCALLIS

"Ring out ye golden bells!" For all summer long, from late May until September, we may now have the new Day Lilies in our gardens: — the orchestra to accompany the garden pictures. Tell us, as you ring, how your gold and yellow and fulvous tones will add joyous colors to our borders; how the grace of your form will lend happy accents; and how easily you adapt yourselves to almost any location. And, if our ears are attuned, we may hear a rollicking chorus played by your chimes, with the pale yellows giving us the upper, silvery notes, the golden varieties delighting us through the middle register, while the darker ones fill in with the bass.

All the olden gardens had the *Hemerocallis Flava* and *Fulva*; all present-day gardens should have at least one or two of the newer varieties. It is a pleasure to be able to recommend them so heartily, their colors are so fine and they are so easy to grow, liking either partial shade or full sun. They may be transplanted either in the spring or the fall. An established clump will have from five to twenty bloom stalks, fifteen or more blossoms to each. Colorful, indeed!

**AMARYLLIS** (Betscher) A large fine golden orange with recurving petals and heavily ridged sepals. The shape suggests the flower for which it was named. 3 ft. July-Aug. **\$1.00**

**ANNA BETSCHER** (Betscher) We'll "betcha" that Anna's one of the best of the deep orange-yellows, shaded with reddish-bronze. A large broad flower. 3 ft. July-Aug. **\$1.00**

**AURANTIACA MAJOR** The name may not linger in your memory, but after you have once seen this orange mass, you will never forget it, and you will understand why it was given a major's commission. The substance is heavy and leathery; we think the flower is very fine. 2½ ft. July. **\$1.00**

**AUREOLE** A low-growing mass of orange, the sepals having a brown reflex. Very fast and floriferous. Early June. **\$2.25**

**AUTUMN HAZE** (Nes. '37) One of few low-browning varieties, that blooms late in the season. An open flower of firm wax-like finish, with beautifully fluted petals. 2½ ft. Aug.-Sept. **\$5.00**

**BAGDAD** (Stout) Picture rich colors in Bagdad! The most brilliant of the *hemerocallis*, a gleaming red. The full-wide-open flowers are recurving; the petals are glowing red over orange, with a pronounced yellow midrib; the sepals are lighter in tone, with even lighter edges. 3½ ft. June-July. **\$4.00**

**BARDELEY** (Perry) A bright fusion of colors — almost a Turner sunset! Reddish orange, deep yellow-copper, and apricot blend together into a glorious flower. 4 ft. July-Aug. **\$3.00**

**BAY STATE** (Betscher) Where would New England be without Bay State! Although not new, it is still outstanding because of its fine glistening deep yellow color and its husky increase. 3½ ft. July-Aug. **\$5.00**

**BIJOU** (Stout) A new and distinct development in the day lilies, in the low growing multiflora type. Indeed, a precious little gem with the ground color of orange, clear in the throat but overcast with fulvous red over the rest of the bloom, and with a darker mid-zone. 2 ft. July. **\$4.00**

**BURGANDY** (Nesmith) A mighty unusual flower; both petals and sepals are an even tone of wine-purple; lit with pale yellow in the throat. Best planted in partial shade. 4 ft. July. **\$4.00**

**BURMAH** (Nes. '37) Of beautiful soft brilliance, is this Burmah. The orange ground is almost entirely overlaid with rose and copper. The stalks are tall, and carry many large open flowers. 3½ ft. Aug.-Sept. **\$5.00**

**CALYPSO** (Burbank) If a hero of old fell for her charms, can we be blamed if we also think she is altogether lovely? An exquisite pale yellow self, with broad ruffled petals and narrow sepals, that lend an airy effect. 3½ ft. July-Aug. **\$1.00**

**CHENG TU** (Stout) Another brilliant flower. This is orange-red with a deeper velvety carmine mid-section. A recurved bloom, with 4½" spread. 3 ft. July-Aug. **\$5.00**

**CINNABAR** (Stout) The name fits the color, which is brownish-red, with a yellow throat. The recurving petals have the outer half sprinkled with rose brown. 2½ ft. July-Aug. **\$1.00**

**CISSY GUISEPPI** (Perry) A charming Cissy to have in the garden. The flower is copperish rose-red with pale yellow throat and midrib. The reflex of the petals is almost oxblood-red. 3 ft. June-July. **\$2.00**

**CRESSIDA** (Betscher) The flower is a bright orange of fine substance. The broad petals have a deeper narrow banding across them; the narrow sepals are flushed deeper on the edges. 2½ ft. July-Aug. **\$1.75**

**CROWN OF GOLD** (Nesmith) Well worthy of a crown! A huge bloom of clear orange, open, showy and graceful. 3 ft. May-June. **\$2.50**

**DAUNTLESS** (Stout) An amazingly broad-petalled flower. The wavy-edged petals have a yellow ground, all covered with sparkling gold dust; with the faintest possible banding of deeper gold; the sepals are the same color, broad and reflexed. 2½ ft. July-Aug. **\$4.00**

**D. D. WYMAN** (Betscher) A huge bloom of golden-yellow, splashed with a tawny tone on the petals. 2½ ft. July-Aug. **\$1.00**

**DR. REGAL** The Doctor is "Johnny on the spot" in the early garden picture. A fragrant orange-yellow, that sometimes blooms again in the fall. 2 ft. May. **\$2.25**

**EMILY HUME** (Hume) We liked Emily tremendously, when we saw her last season. A beautiful flower, large and open, with twisted and fluted petals. The color is deep yellow, with the edges a bit lighter. 3½ ft. July-Aug. **\$3.00**

**ESTMERE** (Yeld) A remarkably fine *hemerocallis*. The apricot-yellow is a fascinating shade, enhanced by the orange-brown reverse. 2½ ft. June-July. **\$1.75**

**FLAVA** Our grandmothers' Custard Lily. There is nothing like it, to bring into the garden picture that clear lemon yellow, so captivating with the Siberian irises. 3 ft. May-June. **\$2.25**

**FLAVINA** (Fewkes) One of the few Day Lilies that is low-growing enough for the rock garden. The flowers are bright lemon-yellow with broad petals. 1 ft. May-June. **\$2.50**

**FLORHAM** Large, lovely, ruffled deep yellow. A gay twist at the tips of the petals gives an insouciant air. 3 ft. June. **\$1.50**

**FULVA** The Tawny Day Lily that has escaped from old gardens and now beautifies the highways. 3½ ft. July. **\$2.25**

**FULVA MACULATA** Larger and taller than the variety above. 4 ft. July. **\$1.00**

**GARDEN GOLD** (Cleve.) A beautiful clear golden yellow. **\$2.00**

**GEORGE YELD** (Perry) We like George, his color and his habits. Petals are long, recurving; the heart a golden yellow, outer two-thirds, orange, separated from the gold by a rosy band; sepals are clear orange-yellow. A pinky deep yellow mass effect. 3 ft. July-Aug. **\$1.50**

**GLOAMING** (Cook) A charming flower of sparkling beauty. The large blooms are open, and have a yellow ground, heavily overcast with reddish rose-purple. 3½ ft. July-Aug. **\$2.50**

**GOLCONDA** (Farr) This very open flower of chrome yellow has long narrow petals that give a graceful and airy effect. 4 ft. July. **\$1.75**

**GOLD DUST** A good low-growing yellow for the early garden. 2 ft. May-June. **\$2.25**



**GOLDEN BELL** (Ruys) Ring, Golden Bell, that we may acclaim the exquisite soft apricot-orange toned Hem. The fluted recurved petals have a darker throat. 3 ft. July-Aug. **\$0.75**

**GOLDEN DREAM** (Betscher) Pure golden orange self of nice form and good substance, splendidly branched. 3 ft. Aug. **\$2.00**

**GOLDEN EMPRESS** (Dennett) This new hemerocallis is highly praised. The flower is buttercup-yellow, of good size, and there are many buds to the stalk. Over 5 ft. Aug.-Sept. **\$4.00**

**GOLDENI** (Betscher) Deep orange. 3 ft. July. **\$0.50**

**GOLDEN WEST** (Sass) What's finer than our Gold (in the) West? Few if any of the Day Lilies can compare with this large orange-yellow with the many blooms on strong stems. 3 ft. July-Aug. **\$4.00**

**GOLD IMPERIAL** (Perry) From England we get our Imperial Gold. Trumpet shaped flowers of deep yellow that have a long season of bloom. 4½ ft. Early July to late August. **\$1.50**

**GRACILIS** The palest yellow of the early, low-growing day lilies. This has narrow grass-like foliage; the blossoms are as dainty as the name implies. 1½ ft. May. **\$0.50**

**HIGHBOY** And it is a High Boy! The blooms of very pale yellow, are star-like in shape, and are carried on tall graceful stems. 5 ft. Aug. **\$2.50**

**HYPERION** (Mead) A Titan in ancient mythology; a Titan in the hemerocallis world, if one considers sheer beauty, vigor, and clear color. Soft canary-yellow flowers of unusually fine form and with a long season of bloom. Could we have but one, it would be Hyperion. 3½ ft. July-Aug. **\$1.00**

**J. A. CRAWFORD** (Betscher) J. A. ranks high in our estimation, with its beautiful open flowers of apricot-yellow. 3 ft. July-Aug. A.M., R.H.S. **\$0.75**

**J. R. MANN** (Betscher) J. R. is one of the most handsome of the group with its frosted buff and yellow flowers. 3½ ft. June-Aug. **\$1.00**

**J. S. GAYNOR** (Yeld) Perhaps the loveliest of the new varieties from England. In color, a soft apricot, with broad petals that have wavy edges. Free blooming and sweet scented. 4 ft. A.M., R.H.S. Early July to late Aug. **\$3.50**

**KWANSO FL.PL.** If you like double flowers you will like this orange, flushed red. 3½ ft. July-Aug. **\$0.25**

**LEMONA** (Betscher) Gracefully tall are these pale lemon-yellow flowers. 3½ ft. July-Aug. **\$0.75**

**LEMON KING** (Betscher) It's so easy to say: the king of the lemon-yellows! The petals are fluted and have a heavy midrib. 4 ft. July-Aug. **\$0.65**

**LUTEOLA MAJOR** An apricot self with wide petals. Tall, well branched and free flowering. 3 ft. July-Aug. **\$0.50**

**LUTEOLA PALENS** Like the last-mentioned, but a pale yellow. 3 ft. July-Aug. **\$1.00**

**MANDARIN** (Farr) A tall and stately gentleman, clothed in lemon-yellow. The blossoms are bell shaped. 4 ft. Aug. **\$1.00**

**MARCUS** (Perry) These very lovely blooms are of apricot, dusted over with soft bronze; large and open on well-branched stems. 2½ ft. July. **\$3.00**

**MARGARET PERRY** (Perry) Margaret waltzes in, dressed in brilliant orange-scarlet, lined with yellow. She stays for a long time and is a remarkably fine gal. 4 ft. July-Aug. **\$1.00**

**MARY FLORENCE** (Betscher) Mary wears apricot-buff with a pink slip under it. Large wavy petals. We like Mary, too! 3½ ft. July-Aug. **\$2.00**

**MAY MORN** (Nes. '37) It is a pleasure to have new Hemerocallis that blossom with the irises. This is a medium sized orange-yellow, with masses of bloom on each stalk. 2½ ft. May-June. **\$4.00**

**MIDAS** (Stout) True to name, a clear rich golden orange, with recurving petals. A stalk will have 15 blooms 5" in diameter. 3½ ft. June-July. **\$3.00**

**MIDDENDORFI** The joy of the amateur's garden because of its rich coloring (orange), rapid growth, and low price. 1½ ft. Early June. A.M., R.H.S. **\$0.25**

**MIKADO** (Stout) The best known and most distinct of Dr. Stout's older originations. The flower is a fine orange, the three petals having a banding of dark red-purple. 3 ft. July-Aug. **\$2.00**

**MINOR** Another for the rock garden, with dainty yellow flowers. 12". June. **\$0.75**

**MODESTY** (Betscher) A light buttercup yellow with long reflexed petals. 3 ft. June-July. **\$1.25**

**MRS. J. R. MANN** (Betscher) A beautiful deep yellow. The fluted petals are ridged; the sepals flare. 3 ft. June-July. **\$1.50**

**MRS. W. H. WYMAN** (Betscher) A pale glistening yellow. The petals are delicately curved. 3 ft. Aug. **\$0.75**

**MULTIFLORA HYBRIDS** (Stout) Interesting because their numerous flowers give a long period of bloom, and because of their miniature blossoms, desirable for cutting. The color is a clear orange. 2½ ft. July-Aug. **\$3.00**

**NOCERENSIS** The flowers are canary yellow, with ruffled petals. The sepals have a waxy finish. Especially recommended for a dry location. 3 ft. June-July. **\$4.00**

**OPHIR** (Farr) We cannot praise this too highly. The flowers are yellow, overlaid with gold, and are 6" long, 5" across; there are as many as 25 blooms on the 4-5 ft. stalks. Aug. **\$1.00**

**PALE MOON** (Cleve.) Pale yellows are always in demand, and this one is especially lovely. Sturdy growth. 3 ft. July. **\$1.75**

**PATRICIA** (Stout) A sister of Dauntless, but the color is an even-toned pale yellow with a greenish throat. The segments of the medium-sized blooms overlap, making a very full flower. We like Patricia. 3 ft. July. **\$3.00**

**PEACH BLOW** (Nesmith) An excitingly lovely flower, accurately named. The large open blooms are of yellow, heavily flushed with deep coral, so that the effect is a yellow and pink blend. Recommended for partial shade. 2½ ft. July-Aug. **\$5.00**

**QUEEN MARY** (Perry) Appears in glistening gold with broad overlapping petals. Perhaps the finest of the early yellows. 3 ft. June-July. **\$3.00**

**QUEEN OF MAY** (van Veen) Arriving in June, a pale apricot-orange deeper in the throat. 2½ ft. June. **\$0.50**

**RADIANT** (Yeld) The radiance of this hemerocallis is surpassed only by that of Hyperion. An exceptionally clear orange, of fine texture. 3½ ft. July-Aug. A.M., R.H.S. **\$1.50**

**RAJAH** (Stout) Richly gay, as befits an eastern potentate! The petals are a deep orange-red, with a lighter midrib, and a heavy banding of soft rich mahogany velvet. The strongly reflexed sepals are all orange-red. The flower has a golden heart. 3½ ft. July-Aug. **\$3.50**

**ROBIN REDBREAST** (Nesmith) A most distinctive flower of cherry red, overcast near the throat with velvety red-purple. Stems are slender and graceful. 3 ft. July-Aug. **\$4.00**

**ROYAL** Primrose yellow, flushed deeper along the midrib. The petals are finely waved. 3 ft. June-July. **\$1.00**

**SHARON** (Cook) Not as dark as one might expect from the name! The large flower of apricot toned orange has a flush of rose towards the center of the bloom. Both substance and finish are excellent. 3 ft. July-Aug. **\$4.00**

**SERENADE** (Stout) "Very light pastel shades of yellow and red in pleasing harmony. Petals twisted and crinkled, with a faint halo." 4 ft. June. **\$4.00**



**SHIRLEY** Shirley has a beautiful dress of pale apricot-orange, with fluted ruffles. The flowers are flat and funnel-shaped on widely branched stems. 3 ft. July-Aug. A.M., R.H.S. **\$2.00**

**SIRIUS** (Yeld) This first received its award in England, but as it becomes better known with us, cannot help but be acclaimed. "Wide funnel-shaped flowers of bright orange, with the center of each petal speckled with reddish purple at the throat"; margins are wavy; petals reflexed. 2½ ft. June-Aug. **\$3.50**

**SIR MICHAEL FOSTER** An apricot-yellow, deepening to orange at the throat. The broad petals are ruffled; the smooth sepals are narrower, with more orange. 3 ft. June-July. **\$2.00**

**SONNY** (Stout) A clear uniform shade of light yellow with a greenish throat. The blossoms open about sundown, remaining open through the next day. The segments are thick in texture, and recurve strongly. Sonny has been considered a plant of unusual beauty for some years. 3 ft. July-Aug. **\$3.00**

**SOUDAN** (Stout) An apricot-yellow, deepening to gold in the throat. The exceptionally broad petals are slightly ruffled; the sepals are more narrow and smooth. The gold heart is more clearly defined than in Sir M. Foster, and the branching is better. 3 ft. July. **\$5.00**

**SOVEREIGN** A fine orange-yellow. 2½ ft. June. **\$5.00**

**STALWART** (Cook) Stalwart and strong it grows, this tawny reddish bronze flower with a golden heart. The recurving petals are ruffled and have a golden midrib; the fulvous tone seems to be applied in stripes. The sepals are the same color. 3½ ft. July-Aug. **\$2.50**

**STARLIGHT** (Nesmith) One of the loveliest of the hemerocallis; a yellow so pale, as to be almost white. The flowers are large, delightfully fluted; and there are many of them, on tall well-branched stems. 4 ft. July-Aug. **\$8.00**

**SUMMER EVE** (Nesmith) Pinky-orange tones that one sometimes sees in the evening sky. The flower is a deep orange, with a pink glow at the heart. The blooms have broad rounded petals and sepals, ruffled a bit at the tips. 3 ft. July-Aug. **\$5.00**

**SUNKIST** (Perry) A mass of rather small rose and bronze flowers, that have distinct yellow midribs. 3 ft. July-Aug. **\$2.00**

**SUNNY WEST** (Sass) Mr. Sass can certainly grow hemerocallis, out there in the sunny west! The immense flowers are a pale canary-yellow, with a waxy finish; there are many buds to the tall strong stems. Over 4 ft. Late July to early Sept. **\$3.50**

**THE GEM** (Betscher) A fine yellow. 3 ft. July-Aug. **\$5.00**

**THELMA PERRY** (Perry) Clear pale yellow self of good size, very delicate color. 30". July-Aug. **\$3.50**

**THUNBERGI** An evening blooming buttercup yellow. 3 ft. Aug. **\$2.25**

**TODMORDEN** (Scott) The orange flowers are large and have excellent form and finish. The flaring petals are a shade lighter than the recurving sepals. Season of bloom is long. **\$6.00**

**VESTA** (Stout) The goddess of the hearth and its fire. Vesta carries out the colors of deep orange-yellow, flushed a bit with red and having a glistening sheen. 2 ft. July-Aug. **\$2.50**

**VISCOUNTESS BYNG** (Perry) The Viscountess comes over to us from England. She is well gowned in soft silvery grey, overlaid with pale coppery rose. 2½ ft. July. **\$3.00**

**VULCAN** (Stout) A marvelous bloom of deep maroon, with the throat of orange, brush-stroked with red. The petals are ruffled, the sepals recurving. 3 ft. July. **\$5.00**

**WAB-BUN** (Stout) The broad petals are cadmium yellow, the outer half flushed with red. 2½ ft. July-Aug. **\$3.00**

**WINSOME** (Yeld) Wins its way into our gardens and into our hearts with its delightful blooms of pale creamy yellow. 2½ ft. June-July. **\$1.50**

**WOODLOT GOLD** (Cleveland) A large crinkled flower of a charming deep yellow. 3 ft. July-Aug. **\$3.00**

### SUPER-COLLECTION

BAGDAD	\$4.00
CROWN OF GOLD	2.50
DAUNTLESS	4.00
MIKADO	2.00
MULTIFLORA HYB.	3.00
PATRICIA	3.00
RAJAH	3.50
SONNY	3.00
SUNKIST	2.00

Value \$27.00 for \$19.50

(Only 5 collections for sale.)

### CHOICE COLLECTION

MIKADO	\$2.00
MULTIFLORA HYB.	3.00
PATRICIA	3.00
SUNKIST	2.00

Value \$10.00 for \$6.00

### DON'T-MISS COLLECTION

ANNA BETSCHER	
or MARGARET PERRY	\$1.00
GEORGE YELD	1.50
GOLD IMPERIAL	1.50

Value \$4.00 for \$2.25

### SPECIAL No. 1

**AUREOLE, DR. REGAL, FLAVA, KWANSO FL.PL., MID-DENDORFI, FULVA.** Any three of these 25¢ varieties for \$.50.

### SPECIAL No. 2

**BAY STATE, FLORHAM, LUTEOLA MAJOR, SOVEREIGN, THE GEM.** Any three of these 50¢ varieties for \$1.00.

### SPECIAL No. 3

**CRESSIDA and MRS. W. H. WYMAN,** 75¢ each, the two for \$1.00.

## ORIENTAL POPPIES

These poppies give us such great splashes of color in the June garden — that one can well believe the garden artist used a broad palette knife. Masses of gleaming pink or of deep glowing red, colors so arresting that one involuntarily stops to fill the eye with their beauty. If Oriental Poppies mean to you, just the old brick red, try to picture these newer varieties, some deliciously delicate, some deeply dark, with all the varying shades of pink and red that come in between. Many of them delight in full sun; all are lovely in partial shade. Established plants will give great armfuls of bloom.

When picking poppies for the house, the ends should be charred for about 2", and then plunged into cold, deep water, and the flowers put in a cool place for an hour or two. This treatment will insure their keeping for some days. Orders for poppies are filled in August and September.



## ORIENTAL POPPIES

**ALLUMEUSE** Breath-taking and new; a deep flaming pink poppy, carried on sturdy, upstanding stems. 40". \$4.00

**APPLE BLOSSOM** So delicate in color, so smooth in finish, as to be mistaken for pale pink apple blossoms, except for the size. The shell pink flowers are medium in height and floriferous. \$4.00

**BARR'S WHITE** A fine white, finished in satin. 30". \$2.00

**BEAUTY OF LIVERMERE** Beauty among the red poppies. Deep oxblood-red flowers on strong erect stems. 39". \$5.50

**BETTY ANN** Has no spots on her crinkled petals of La France pink. A very profuse bloomer. 24". \$3.50

**CAVALIER** This gay and festive Cavalier of very erect carriage, wears extra large glowing red robes. 34". \$2.00

**COL. BOWLES** The Colonel likewise holds himself tall and erect in his uniform of deep, glowing cerise. 26". \$2.50

**COWICHAN** The rich rose-carmine flowers are very large and are borne on stout stems. \$4.00

**CRIMSON KING** The King is dressed in blood-red garments of heavy substance, with long black blotches. 40". \$3.00

**DAWN NO. 3** A changeable Dawn! Sometimes tinted with pink, sometimes pure white. The flowers have heavy satiny texture, are very tall on extra strong stems. The grape color spot is oval. \$3.00

**DAINTY LADY** This dainty little lady steps into the garden in her charming gown of delicate shell pink. 26". \$1.50

**DELICATA** Huge blooms of old rose-pink — an unusual color. Semi-shade is best for this poppy. 32". \$7.75

**DELIGHT** Delights us with its pure shell-pink flowers, without spots, and of heavy texture, on cane-like stems. Late. 40". \$2.00

**ECHO** Yes — you'll echo our enthusiasm for this entrancing poppy, when you have seen it. A silvery pink, frosted. \$4.00

**ENCHANTRESS** Enchants us with the softest coloring of lilac-rose, imaginable. A winner anywhere and tops in partial shade. Large. \$4.00

**ETHEL SWETE** All of our visitors like Ethel, and so do we. She is the most popular of the brilliant cherry-pinks. 24". \$2.00

**EXQUISITE** A low growing poppy of exquisite shell-pink, with heavily crinkled petals. Late. \$3.00

**FAIRY** Myriads of dainty soft shell-pink blossoms dance in the breeze on their tall slender stems, fairy-like. Early. 32". \$7.75

**FLANDERS** A very popular deep crimson. 32". \$1.00

**FLASHY GLOW** A clear yellow and orange color. \$3.00

**GAIETY** A charmingly gay and iridescent light pink. \$3.00

**GIANT PERRY** Is larger than Mrs. Perry. \$1.00

**GLOWING EMBERS** Keep their deep, glowing red color and last a long time. The crinkled petals have a firm texture. \$1.50

**GOLD OF OPHIR** It's not real gold, but a superlatively large clear orange. 24". \$1.50

**GROSSFURST** Marvelous deep crimson. \$1.00

**HARMONY** Very beautiful in deep mahogany. \$2.00

**HELEN ELIZABETH** Helen charms everyone, as she appears in her frock of dainty La France pink, with no dark trimming. She is buxom and sturdy, and we all love her. 34". \$4.00

**HENRI CAYEUX** Old rose shading into burgundy. Needs partial shade. \$1.00

**JEANNIE MAWSON** A delectable peach-pink. Early. 32". \$5.50

**JOHN III** A dainty coral pink with crinkled, spotless petals. The flowers have good lasting qualities. 21". \$3.00

**JOYCE** Rejoice in this charming soft red color! And rejoice also in the sturdy growth. 48". \$3.35

**JULIA BUCK** Julia, stately and tall, is gowned in deep coral-pink. Blooms are extra large, on extra sturdy stalks. 40". \$2.00

**LACHS KONIGEN** A very different poppy, best described as "peach-red flowers, overcast with pink." \$1.00

**LEON LAURENT** One of the newer wine-red tones, deeper than Henri Cayeux. Partial shade. \$2.00

**LIGHTNESS** Sometimes rose-pink, when it's delightful; sometimes white, when it's silvery; sometimes half and half, when it's charming. 26". \$7.75

**LORD LAMBOURNE** A fringed-petaled light red. 32". \$7.75

**LULU A. NEELEY** A mighty fine red. 40". \$5.50

**MAGNIFICUS** A magnificent bloom of crushed raspberry. A late bloomer and strong grower. 26". \$1.25

**MAHONY** Deep mahogany-purple. 40". \$5.50

**MANDARIN** Appropriately colored Chinese red. The large flowers have no basal spots. 28". \$1.00

**MARY JANE MILLER** "A perfectly gorgeous" large flower of geranium-pink. Tall, early and prolific. \$6.00

**MRS. CARL SKINNER** A fine new shrimp-pink. \$2.50

**MRS. FISHER** Large, fine, deep glowing crimson flowers on strong stems. 48". \$7.75

**MRS. HEENK** You are certain to like this rose colored poppy, whose petals have no spots. 32". \$2.00

**MRS. J. H. HAWKINS** A big free-flowering pink. \$7.75

**MRS. JOHN HARKNESS** Another fine light pink. 28". \$7.75

**MRS. PERRY** The old salmon-pink. 29". \$3.35

**NANCY** Nancy wears deep crimson, with black blotches. \$1.00

**NEW PERFECTION** A shell pink with fluted petals. \$1.00

**PERFECTION** The forerunner of the poppy above — light pink, frilled, large and late. 32". \$5.50

**PERRY'S WHITE** The old white, with maroon base. \$5.50

**PINK BEAUTY** A good medium pink. 32". \$5.50

**PINK CLOUD** A pale pink of exquisite charm, that appeals to all who see it. Faint blue blotch at base of petals. \$2.00

**PINK RADIANCE** A pink that is actually radiant, so deep is its cherry tone. 30". \$1.50

**PONDEROSIA** A new rose colored poppy on tall, stiff stems. \$5.00

**PRINCE OF WALES** A sturdy, large, coral-pink. 28". \$1.50

**PRINCESS ENA** The earliest salmon-pink. 34". \$5.50

**PROSERPINE** A tall, late, dark Chinese red. 36". \$1.00

**RED BEAUTY** A dark red of medium size. \$1.00

**RED LACQUER** A giant among the deep crimsons. \$1.50

**ROSE BEAUTY** It is a beauty! Rose-pink, with crinkled petals edged with silver. \$1.00

**SASS' PINK** The last to bloom, but the first in our hearts among the very pale pinks. The petals are crinkled; growth husky. \$7.75

**SILVER BLICK** Like Silver Beauty, but later. 28". \$5.50

**SPOTLESS** Not only spotless, but flawless! An intriguing soft pink. 22". \$7.75

**SUN MIST** White with a yellow cast — which makes it entirely different from any poppy we have seen described. \$3.00

**TANGERINE** Just the color of a tangerine. \$1.50

**TRILBY** A late, very dark red, with crinkled petals. \$2.00

**WELCOME** The shaggy petals are deep scarlet with black centers, on tall stems. 40". \$1.00

**WHITE DELIGHT** A very white poppy with unusual fan shaped petals, and light maroon spots. Strong stems, heavy growth. \$3.00

**WHITE LADY** A lovely poppy of pure white, with heavily crinkled petals. There is a splash of mulberry for the base spot. \$3.00

**WHITE PEARL** This one, of course, is pearly white, with maroon and mulberry at the base. Stems are stiff. \$3.00

**WHITE SPLENDOR** Snow white, with varnished black blotches. Tall and very smoothly finished. \$3.00

**WUNDERKIND** A huge, queer soft rose. 33". \$1.00

**WURTEMBERGIA** A favorite dark scarlet. 38". \$5.50

**ZWANENBERG** White, very faintly tinted with pink. The blooms are extra large, and have huge steeple-shaped splotches of maroon. \$3.00



# PEONIES

Plant peonies for a life time investment (your principal guaranteed to increase which is sumpin these days). Why not add one month of joy and color to your garden? They grow in average soil; like at least half-time sunlight; are free from pests; require practically no care; and give many years of pleasure.

## DOUBLE PEONIES

### White & Near Whites

<b>ADDIELANCHEA</b>	Creamy white	\$1.00
<b>ALICE HARDING</b>	Cream, fine.	4.00
<b>A. M. SLOCUM</b>	White, late.	.75
<b>A. P. SAUNDERS</b>	Flesh white.	1.00
<b>ARGENTINE</b>	Creamy to white.	5.00
<b>BARONESS SCHROEDER</b>	Flesh white.	.50
<b>BERTRADE</b>	White, late.	.75
<b>BETTY BLOSSOM</b>	Yellow white.	3.50
<b>COURONNE D'OR</b>	Late white.	.50
<b>ELSA SASS</b>	White, late, fine.	5.00
<b>FESTIVA MAXIMA</b>	Early white.	.50
<b>GENE STR. PORTER</b>	White	2.00
<b>GENERAL GORGAS</b>	White.	2.00
<b>GENEVIEVE</b>	Lovely white, late.	3.00
<b>JOHN M. GOOD</b>	white.	3.00
<b>JUBILEE</b>	Early white.	.75
<b>KELWAY'S GLORIOUS</b>	Cream.	2.00
<b>MME. EDUARD DORIAT</b>	White.	2.00
<b>MME. EMILE LEMOINE</b>	Milk white.	.75
<b>MRS. A. M. BRAND</b>	Clear white.	3.00
<b>MRS. ED. HARDING</b>	White.	1.00
<b>MRS. FRANK BEACH</b>	Ivory white.	2.50
<b>MRS. HARRIET GENTRY</b>	Pure white.	3.00
<b>MRS. SHAYLOR FORCE</b>	White.	1.00
<b>NINA SECOR</b>	Pure white.	1.50
<b>REV. H. N. TRIGITT</b>	Snow white.	3.00
<b>SECRETARY FEWKES</b>	Cream white.	2.00
<b>SOLANGE</b>	Late cream.	1.00
<b>W. F. CHRISTMAN</b>	Blush white.	1.00

### Pinks

<b>ADONIS</b>	Late pink.	\$2.00
<b>ALBERT CROUSSE</b>	Salmon pink.	.50
<b>ANNA SASS</b>	Deep pink, late.	2.00
<b>BLANCHE KING</b>	Deep pink.	4.00
<b>CORNELIA SHAYLOR</b>	Flesh pink.	2.00
<b>CORONATION</b>	Light pink.	1.00
<b>DIRECTEUR URSAT</b>	Flesh pink.	2.00
<b>DORIS</b>	Fresh pink.	1.50
<b>ELIZABETH HUNTINGTON</b>	Pale pink.	4.00
<b>ELLA CHRISTIANSEN</b>	Deep pink.	3.00
<b>ELWOOD PLEAS</b>	Light rose.	.75
<b>FLORENCE MACBETH</b>	Shell pink.	2.50
<b>GRANDIFLORA</b>	Late bright pink.	.75
<b>HANSINA BRAND</b>	Dark flesh pink.	4.00
<b>HERMIONE</b>	Late light flesh.	5.00
<b>JAMES R. MANN</b>	Dark rose pink.	1.00
<b>JEANNOT</b>	Pale rose pink.	1.00
<b>JUNE DAY</b>	Light old rose.	2.00
<b>LA FEE</b>	Early rose pink.	1.00
<b>LA PERLE</b>	Soft pink.	.75
<b>LAVERNE CHRISTMAN</b>	Deep pink.	3.00
<b>LOVELINESS</b>	Late pale flesh.	1.00
<b>MINERVA</b>	Late blush pink.	5.00
<b>MISS ECKERT</b>	Rose.	5.00
<b>MME. EMILE DEBATRE</b>	Medium.	3.00
<b>MME. MANCHET</b>	Rose.	1.50
<b>MONS. JULES ELIE</b>	Deep pink.	.75
<b>MRS. CHARLES GILBERT</b>	Delicate.	2.00
<b>MRS. C. S. MINOT</b>	Shell pink.	2.50

<b>MRS. DEANE FUNK</b>	Distinct pink.	2.00
<b>MRS. ROMAINE B. WARE</b>	Light.	3.00
<b>MYRTLE GENTRY</b>	Light rose.	4.00
<b>NANCY DOLMAN</b>	Late pale rose.	3.00
<b>NINON</b>	Soft flesh.	1.50
<b>PETER PAN</b>	Bright old rose.	1.00
<b>ROSA BONHEUR</b>	Soft flesh pink.	1.00
<b>ROSETTE</b>	Light shell pink.	1.00
<b>SARAH BERNHARDT</b>	Late rose.	.75
<b>SERENE</b>	Rose, late.	.50
<b>SYLVIA SAUNDERS</b>	Early rose.	3.00
<b>STANDARD BEARER</b>	Light pink.	1.00
<b>VIC. CHATEAU THIERRY</b>	Bright.	3.00
<b>WELCOME GUEST</b>	Bright rose.	.50
<b>WILTON LOCKWOOD</b>	Light rose.	1.00

### Reds

<b>ADOLPH ROSSEAU</b>	Garnet red.	\$ .75
<b>AUGUSTE DESSERT</b>	Crimson.	1.00
<b>AVIATOR LINDBERGH</b>	Extra fine.	3.50
<b>BISHOP BURKE</b>	Early rose red.	2.00
<b>CLEMENCEAU</b>	Carmine.	1.00
<b>COMMANDER</b>	Late large red.	4.00
<b>HARRY L. RICHARDSON</b>	Late red.	3.50
<b>KARL ROSENFELD</b>	Bright crimson.	.50
<b>LONGFELLOW</b>	Cherry red.	.75
<b>MATILDA LEWIS</b>	Dark maroon.	6.00
<b>MME. GAUDICHAU</b>	Dark crimson.	.75
<b>PRIAM</b>	Early bright maroon red.	3.50
<b>SOUV. DE A. MILLET</b>	Amaranth	2.50

## SINGLE AND JAPANESE PEONIES

These have one or more rows of large guard petals, which surround, in the singles, a center of yellow stamens; and in the Japanese, a larger center of stamens and petaloids, which may be yellow or the color of the petals. The single peonies bloom about a week before the double and the Japanese.

### Whites

<b>ISANI GUIDI</b>	Jap. White; buff center.	\$3.50
<b>MARGARET ATWOOD</b>	Jap. White.	2.50
<b>POLAR STAR</b>	Jap. New white.	10.00
<b>SEIRIU SOMAE</b>	Jap. White; sulphur.	1.50
<b>THE BRIDE</b>	sg. White; early.	1.00
<b>WHITE LADY</b>	sg. White; yellow.	3.50
<b>YOKOHAMA</b>	Jap. Blush white.	7.00

### Pinks

<b>AKASHIGATA</b>	Jap. Rose; gold.	\$1.50
<b>AMA-NO-SODE No. 1</b>	Jap. Light rose.	3.50
<b>AMA-NO-SODE No. 3</b>	Jap. Light rose.	3.50
<b>CROWN HILL</b>	Jap. Rose; yellow.	2.50
<b>DEPARTING SUN</b>	Jap. Dark rose.	2.00
<b>GOLD MINE</b>	Jap. Dark rose-pink.	1.50
<b>HENRI POTIN</b>	Jap. Deep pink.	1.50

<b>IMPERIAL PINK</b>	sg. Bright, dark.	5.00
<b>JACQUES DORIAT</b>	Jap. Carmine-	3.50
<b>JEANNE LAPANDRY</b>	Jap. Pink.	3.50
<b>JEANNE ERNOULD</b>	sg. Tall pink.	3.50
<b>KUKENI JISHI</b>	Jap. Silvery pink.	6.00
<b>LETITIA</b>	sg. Clear bright rose.	.50
<b>LOUISE DELETTRE</b>	sg. Pale pink.	2.00
<b>MAY OLESON</b>	sg. Apple-blossom.	1.50
<b>MISCHIEF</b>	sg. Late soft pink.	2.00
<b>MR. G. F. HEMERICK</b>	Jap. rose.	5.00
<b>PINK DELIGHT</b>	sg. Delightful pink.	2.50
<b>PRAIRIE AFIRE</b>	Jap. pale rose; red.	8.00
<b>PRINCESS DULEEP SINGH</b>	Jap. rose.	2.00
<b>SCHWINDT</b>	sg. Silvery pink.	1.00
<b>SYLVIA</b>	Jap. Lovely pink.	5.00
<b>TAMATE-BOKU</b>	Jap. Dark old-rose.	8.00
<b>YELLOW KING</b>	sg. Pink; yellow.	7.50

### Reds

<b>FUYAJO</b>	Jap. Velvety mahogany.	\$1.50
<b>HARI-AI-NIN</b>	Jap. Maroon.	4.50
<b>INSTITUTEUR DORIAT</b>	Jap. Fine.	5.00
<b>JOSEPH PLAGUE</b>	Jap. Carmine-red.	3.50
<b>KAMENO-KEGOROMO</b>	Jap. Clear.	1.00
<b>MIKADO</b>	Jap. Dark crimson.	1.00
<b>NIPPON BEAUTY</b>	Jap. Best dark.	10.00
<b>ONAHAMA</b>	Jap. Dark red.	3.00
<b>PETER OLESON</b>	sg. Red.	2.00
<b>PRES. LINCOLN</b>	sg. Very fine red.	6.00
<b>RASKOOMON</b>	Jap. Glowing rose-red.	1.50
<b>SURUGU</b>	Jap. Pure red.	2.00
<b>THE MOOR</b>	sg. Dark garnet.	.75
<b>VERDUN</b>	sg. Fine dark red.	4.50

## PEONY SPECIES

<b>ANOMOLA</b>	Rose lilac; cut foliage.	\$1.00
<b>AVANT GARDE</b>	Smoky pink.	3.00
<b>LEGIONAIRE</b>	Dark red.	8.00

<b>LE PRINTEMPS</b>	Creamy yellow.	3.00
<b>LIGUALATA ROSEA</b>	Soft pink.	5.00
<b>LOBATA</b>	Cerise.	8.00
<b>P. OFFICINALIS ALBA PL.</b>	White.	1.50

<b>P. OFFICINALIS RUBRA PL.</b>	Red.	1.00
<b>PUBENS</b>	Bright carmine.	3.00
<b>SMOUTH</b>	Red, single.	3.00







Quantity	V A R I E T Y	Price	Amount	

Comments




# TO OUR CUSTOMERS

Please read before ordering

**TERMS** are net, cash with order, except that we allow a discount of 10% on orders of \$25.00 or more. Also, A.I.S. members are entitled to a discount of 5% on orders of \$10.00 or more.

**PRICES** for good, well grown, carefully trued stock.

**SHIPMENTS** can be made at any time, except during the blooming season, but we prefer to ship the bearded irises during the summer and fall.

**For orders of less than \$3.00, add \$.15 for packing and postage.**

**PLANTING DIRECTIONS** included with each order.

**GUARANTEE.** We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Condition upon arrival is guaranteed, but we cannot accept any responsibility for the results of planting.

**REFUNDS** are made for any varieties that are sold out, unless second choice is mentioned.

**LANDSCAPE SERVICE.** We are glad to assist with color combinations and planting plans for the iris and other perennials. We also construct pools and rock gardens.

## IRIS RETICULATA

The earliest to bloom, coming with the crocuses. The color is a fine rich amethyst, with a dash of yellow on each petal; very charming. You will never want to be without it after you once see it. Plant in the fall, 4" deep, and give them the same heavy mulch 4".

Per dozen, \$2.00

## SEMPERVIVUMS (Hens and Chickens)

Nothing better for the Rock Garden.  
Plant them and see how easily they grow.

**12** unusual and distinct varieties, including Rosy Purple Beauty **\$1.25** post free

Our garden contains many unlisted varieties. Write us, if you fail to find what you want.

## A NEW GARDEN?

Get our fine roots at half price.

### OUR SURPRISE COLLECTION 20 plants, value \$6.00 for \$3.00

**12 Iris** — From Dwarf to Jap.

**3 Hemerocallis** — Assorted colors.

**3 Oriental Poppies** — Different in color.

**2 Peonies** — Pink, red or white.

**BE SURE TO SEE OUR OTHER SPECIALS**

**Pages 13, 16, 17, 18, 19, and 22**

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## JOIN THE AMERICAN IRIS SOCIETY

**\$3.00 a Year**

Four bulletins each year, with iris notes, names of new varieties, etc. Checks should be made payable to the American Iris Society and sent to B. Y. Morrison, 821 Wash. Loan & Trust Bldg., Washington, D. C.

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## OVER-the-GARDEN-WALL

60 North Main Street

West Hartford, Connecticut

**MRS. L. W. KELLOGG**

**WILLARD M. KELLOGG**



# Over-the-Garden-Wall



60 North Main Street  
West Hartford, Connecticut

## HERE WE ARE

1/4 Mile North of West Hartford Center

### NORTH

◆ OVER - THE - GARDEN - WALL

to Farmington ← ● → to Hartford  
WEST HARTFORD CENTER

### SOUTH

